4.2.3

Simple Harmonic Oscillations

• Candidates should be able to :

- Describe simple examples of free oscillations.
- Define and use the terms displacement, amplitude, period, frequency, angular frequency and phase difference.
- Select and use the equation:

Period = 1/frequency

- Define simple harmonic motion.
- Select and apply the equation:
 as the defining equation of
 simple harmonic motion.

$$a = -(2\pi f)^2 x$$

• Select and use :

 $x = A\cos(2\pi ft)$ & $x = A\sin(2\pi ft)$

as solutions of the equation :

 $\alpha = -(2\pi f)^2 x$

 Select and apply the equation: for the maximum speed of a simple harmonic oscillator. $V_{\text{max}} = (2\pi f)A$

- Explain that the period of an object with simple harmonic motion, is independent of its amplitude.
- Describe with graphical illustrations, the changes in Displacement, velocity and acceleration during simple harmonic motion.
- Describe and explain the interchange between kinetic and potential energy during simple harmonic motion.
- Describe the effects of damping on an oscillatory system.

- Describe practical examples of forced oscillations and resonance.
- Describe graphically how the amplitude of a forced oscillation changes with frequency near to the natural frequency of the system.
- Describe examples where resonance is useful and other examples where resonance should be avoided.

• FREE AND FORCED OSCILLATIONS

• An object is said to OSCILLATE or VIBRATE when it moves back and forth repeatedly on either side of some fixed position (called the EQUILIBRIUM POSITION), to which it returns when the oscillation ceases.

There are many examples of oscillating objects, ranging from the thermal vibrations of atoms in a solid to the swaying motion of the top of a skyscraper in a strong wind.

Some oscillations, like those produced in a plucked guitar string or the skin of a banged drum, only occur for a short time period. Others, like the beating of a humming bird's wings, are so fast that we are unable to follow them with the naked eye. And yet others, such as x-rays, microwaves and radio waves, are beyond the reach of our senses.

• In the case of FREE OSCILLATIONS there is no driving mechanism and the oscillating object continues to move for some time after it has initially been set into oscillation.

A good example of a system undergoing free oscillations is that of a pendulum which is slightly displaced from its central equilibrium position and then released

I'm undergoing

OSCILLATIONS!

4.2.3

Simple Harmonic Oscillations

When an object is set into FREE OSCILLATION, it will vibrate at a particular frequency, called the NATURAL FREQUENCY of vibration.

The NATURAL FREQUENCY of vibration of an oscillator is that frequency with which it will vibrate freely after an initial disturbance.

• A FORCED OSCILLATION occurs when an object is caused to vibrate by a periodic driving force. This makes the object vibrate at the forcing frequency.

A good example of this is when engine vibrations are felt in the steering wheel and gear stick of a car. The vibrations from the engine are causing forced oscillations of these objects.



Which of the following are FREE oscillations and which are FORCED ?

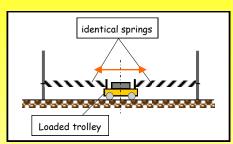
- The wing beat of a mosquito.
- The pendulum movement in a Grandfather clock.
- The vibrations of a cymbal after it has been struck.
- The shaking of a building during an earthquake.
- The vibration of a bat after a cricket ball is struck.
- The vibrations of a washing machine during its spin cycle.

OBSERVING OSCILLATIONS

1. Mass-Spring System

A heavily-loaded trolley is attached by identical springs to two fixed retort stands.

When the trolley is pulled horizontally to one side and released, it is seen to oscillate freely back and forth along the bench.



As the trolley oscillates, the springs are alternately stretched and compressed and we see that the trolley's speed is:

- GREATEST at the CENTRE of the oscillation.
- ZERO at the EXTREMITIES of the oscillation.

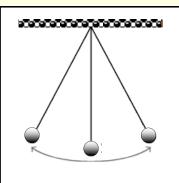
This means that at the CENTRE of the oscillation the KINETIC ENERGY of The system is a MAXIMUM and the POTENTIAL ENERGY is a MINIMUM.

At the EXTREMITIES of the oscillation, the POTENTIAL ENERGY is a MAXIMUM and the KINETIC ENERGY is ZERO.

2. Simple Pendulum

When the pendulum bob is pulled slightly to one side and released, the pendulum oscillates freely at its NATURAL FREQUENCY.

The speed of the bob is a MAXIMUM at the CENTRE and ZERO at the EXTREMITIES of the oscillation.



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4.2.3

Simple Harmonic Oscillations

NOTE

In each of the oscillation examples considered, the pattern of motion is:

- POSITIVE ACCELERATION when moving TOWARDS the EQUILIBRIUM POSITION.
- MAXIMUM SPEED (ZERO ACCELERATION) at the EQUILIBRIUM POSITION.
- NEGATIVE ACCELERATION (DECELERATION) when moving AWAY FROM the EQUILIBRIUM POSITION.
- ZERO SPEED (MAXIMUM ACCELERATION) at the EXTREMITIES of the oscillation.

Total energy
(Kinetic + potential)

potential energy

kinetic energy

DISPLACEMENT

So, as the pendulum oscillates about its equilibrium position, the KINETIC ENERGY of the system is a MAXIMUM at the CENTRE of the oscillation and ZERO at the EXTREMITIES, whilst the POTENTIAL ENERGY is a MINIMUM at the CENTRE and a MAXIMUM at the EXTREMITIES.

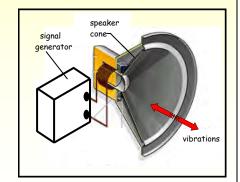
At any point in the oscillation, the **TOTAL ENERGY** of the system is the sum of the **KINETIC** and **POTENTIAL ENERGY** at that point.

3. Vibrating Loudspeaker Cone

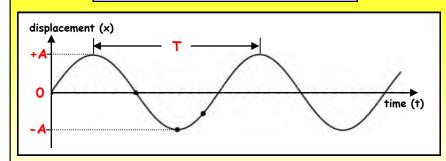
A signal generator set at low frequency is used to drive the loudspeaker.

By setting the frequency very low, the motion of the cone, oscillating about its fixed equilibrium position, is clearly seen.

This is a good example of FORCED OSCILLATION.



GRAPHICAL ANALYSIS OF OSCILLATIONS



The motion of many oscillating systems may be represented by a DISPLACEMENT/TIME graph as seen in the diagram above, which shows The SINUSOIDAL graph shape characteristic of SIMPLE HARMONIC MOTION (SHM).

Examples of SHM: Swinging pendulum; Oscillating mass-spring system; Vibrating loudspeaker cone; Vibrations of atoms or molecules in a solid.

4.2.3

Simple Harmonic Oscillations

The equation for a SINUSOIDAL oscillation is:

$$x = A \sin \omega t = A \sin(2\pi f t)$$

OR

 $x = A \cos(2\pi f t)$

- x = Displacement from the equilibrium position at any time (t).
- A = Maximum displacement from the equilibrium position.
- w = Angular frequency of the oscillation.
- **f** = Frequency of the oscillation.

The MAXIMUM SPEED (v_{max}) of a simple harmonic oscillator is:

$$V_{\text{max}} = \pm (2\pi f)A$$

DEFINITION OF TERMS USED IN OSCILLATIONS

<u>DISPLACEMENT (x)/m</u> is the distance moved by an oscillating object in either direction from the equilibrium position at any given time.

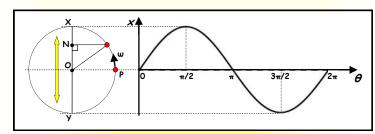
<u>AMPLITUDE (A)/m</u> is the maximum displacement of an oscillating object from the equilibrium position.

<u>PERIOD (T)/s</u> is the time taken for each complete oscillation (i.e. for the oscillating object to go from one side to the other and back again.

FREQUENCY (f)/Hz is the number of complete oscillations per second which the oscillating object undergoes.

<u>ANGULAR FREQUENCY (w)/rad s-1</u> is the frequency of the oscillations expressed in radians per second.

This requires some further explanation. Oscillations and circular motion are closely related.



Consider an object P moving in a circle with angular frequency (w). As P moves from its starting position and undergoes 1 complete revolution, the foot of an imaginary perpendicular, N from it onto the diameter XY performs a simple harmonic motion which takes it from $O \rightarrow X \rightarrow O \rightarrow Y \rightarrow O$.

When the linear displacement (x) of the foot of the perpendicular from P is plotted against its angular displacement (θ) , a sine curve is obtained.

angular frequency (w) =
$$\frac{\text{angular displacement }(\theta)}{\text{time taken }(t)}$$

So, for 1 complete revolution of P, which is 1 complete oscillation of the foot of its perpendicular across XY:

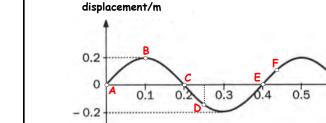
$$w = 2\pi/T$$

$$w = 2\pi f \text{ (since } T = 1/f)$$

$$(rad s-1) \text{ (Hz)}$$

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The displacement/time graph shown below is that for an object performing simple harmonic motion.



Several points on the graph have been labelled (A, B, C, D, E, F).

- (a) Which point(s) is/are: (i) At the amplitude of the oscillation?
 - (ii) One period apart?
 - (iii) In antiphase?
 - (iv) In phase?
- (b) Use the graph to find: (i) The period.
 - (ii) The frequency.
 - (iii) The angular frequency, of the oscillation
- (c) What is the phase difference in radians between points:
 - (i) A and B. (ii) A and C. (iii) C and D. (iv) B and E?

PHASE is the term used to describe the point that an oscillating object Has reached within the complete cycle of an oscillation.

PHASE DIFFERENCE between two oscillations tells us the amount by Which they are 'out of step' (out of phase) with each other.

- Two points that have exactly the same pattern of oscillation are said to be IN PHASE (i.e. phase difference between them is zero).
- If the patterns of movement at the two points are exactly opposite to each other, the oscillations are said to be in ANTIPHASE (i.e. phase difference between them = π radians).
- If the patterns of movement at the two points has a phase difference = 2π radians, the oscillations are IN PHASE again because 2π radians is equivalent to one complete revolution or oscillation.

PRACTICEQUESTIONS (1)

- A mass is suspended from the lower end of a vertical spring whose 1 other end is fixed. The mass is then set into vertical oscillations by displacing it downwards by a distance of 40 mm and releasing. If it takes **8.4 s** to undergo **18** complete oscillations, calculate:
 - (a) Its time period.
 - (b) Its frequency of oscillation.

4.2.3

Simple Harmonic Oscillations

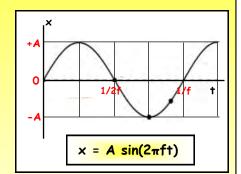
SOLUTIONS TO THE SHM EQUATION

For an object undergoing SHM at frequency (f), the acceleration (a) at displacement (x) is given by: $a = -(2\pi f)^2 x$

The variation of displacement (x) with time (t) depends on its initial displacement (i.e. the displacement when t = 0).

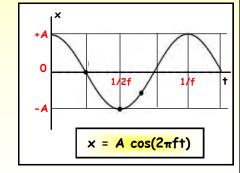
If x = 0 when t = 0 (i.e. if the oscillation starts at the centre (equilibrium position) of the motion and the object is moving to a maximum displacement = +A, then its displacement at time (t) is given by:

$$x = A \sin(2\pi ft)$$



If x = +A when t = 0 (i.e. If the oscillation starts at the **end or extremity of the motion**, then its displacement at time (t) is given by:

$$x = A \cos(2\pi ft)$$



NOTE: The quantity $(2\pi ft)$ is in RADIANS, so make sure your calculator is set to RAD for any calculations.

DEFINITION OF SIMPLE HARMONIC MOTION

SIMPLE HARMONIC MOTION (SHM)

Is the oscillatory motion of an object in which the Acceleration (a) is:

- Directly proportional to its displacement (x) from a fixed point.
- Always in the opposite direction to the displacement

The general mathematical equation which defines SHM is:

$$\alpha = -\omega^2 x = -(2\pi f)^2 x$$

(acceleration) (angular frequency) (frequency) (displacement)

maximum displacement, $x_{max} = \pm A$ (where A = amplitude)

When $x_{max} = +A$, $a = -(2\pi f)^2 x$

When $x_{max} = -A$, $a = +(2\pi f)^2 x$

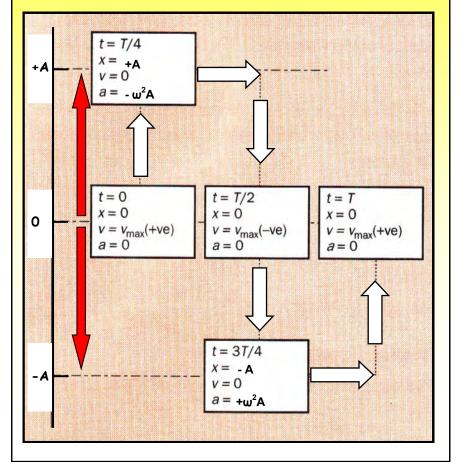
When x = 0, a = 0

NOTE: The TIME PERIOD, $T = 2\pi f$ is independent of the AMPLITUDE of the oscillations.

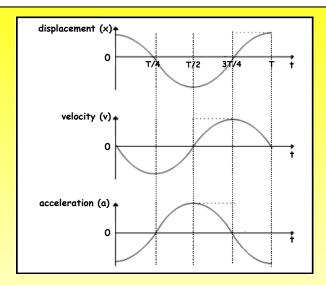
SIMPLE HARMONIC MOTION SUMMARY

Consider an object undergoing SHM about an equilibrium position (O). The period of the oscillation is (T) and its amplitude is (A).

The diagram below summarises the values of:
displacement (x) velocity (v) and acceleration (a)
at time (t) between 0 and T.



DISPLACEMENT, VELOCITY AND ACCELERATION GRAPHS FOR AN OBJECT UNDERGOING SIMPLE HARMONIC MOTION



- These three graphs represent the motion of an object undergoing
 Simple harmonic motion.
- The v/t graph can be deduced from the x/t graph. This is because:
 v = dx/dt (i.e. velocity = gradient of the displacement/time graph).

position	×	dx/dt	V
equilibrium (centre of oscillation)	0	max ^m	max ^m
maximum displacement (extremities of oscillation)	±Α	zero	zero

 ${\bf v}$ is +ve when dx/dt is +ve (this corresponds to the part of the Oscillation when the object is moving to the right).

v is -ve when dx/dt is -ve (this corresponds to the part of the Oscillation when the object is moving to the left).

• The a/t graph can be deduced from the v/t graph. This is because: a = dv/dt (i.e. acceleration = gradient of velocity/time graph).

position	X	V	dv/dt	a
equilibrium (centre of oscillation)	0	max ^m	zero	zero
maximum displacement (extremities of oscillation)	±Α	zero	max ^m	max ^m

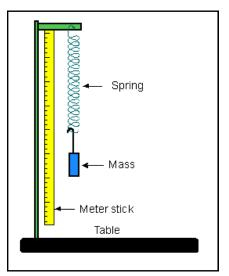
- Comparing the displacement/time (x/t) and acceleration/time (a/t) shows that:
 - They are both **SINE** curves, but the a/t graph is **inverted** relative to the x/t graph.
 - The acceleration is always in the OPPOSITE DIRECTION to the displacement.

A small mass attached to the end of a fixed vertical spring is pulled down 25 mm from its equilibrium position and released.

It then undergoes **SHM** with a time period of **1.5** s.

At time, t = 0 the mass passes through the equilibrium position moving upwards.

(a) What is the displacement and direction of motion of the mass:



- (i) $\frac{1}{4}$ cycle later (ii) $\frac{1}{2}$ cycle later (iii) $\frac{3}{4}$ cycle later?
- (b) Calculate the frequency and angular frequency of the motion.
- (c) Calculate the acceleration of the mass when its displacement is:
 - (i) 10 mm
- (ii) 25 mm.

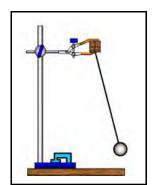
• PRACTICE QUESTIONS (2)

- (a) State the general equation for an object undergoing SHM and define any symbols used.
 - (b) If the object undergoing SHM goes through 4 complete oscillations in 1 s, calculate:
 - (i) The period (T).
 - (ii) The frequency (f).
 - (iii) The angular frequency (w), of the motion.

A pendulum oscillates with a frequency of 1.5 Hz and amplitude 12 mm.

If it is passing through the midpoint of its oscillation at time, t = 0, write down an equation to represent its displacement in terms of amplitude, frequency and time.

Use the equation to calculate the displacement when t = 0.5 s.

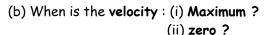


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4.2.3

Simple Harmonic Oscillations

- A particle performs SHM along a straight line AOB, where O is the equilibrium position and A and B are the two extremities of the motion, equidistant from O.
 - (a) What can be said about the direction of the particle's acceleration as it moves through one cycle?



- (c) When is the acceleration : (i) Maximum ?

 (ii) Zero ?
- (d) When is the kinetic energy a maximum and when is the potential energy a maximum?
- (e) What can you say about the **total energy** of the system at any point in the oscillation?
- 5 The vibration of a component in a machine is represented by the equation:

$$x = 0.3 \text{ mm} \times \sin(2\pi \times 120 \text{ Hz} \times 1)$$

What are the values the amplitude, frequency, angular frequency and period of this vibration?

6 A short pendulum oscillates with SHM such that its acceleration (a) in $m s^{-2}$ is related to its displacement (x) in m by the equation:

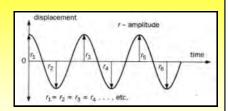
$$a = -400 \times$$

What is the **angular frequency** and **frequency** of the pendulum's oscillation?

- A mass on a spring oscillates with SHM of frequency 1.4 Hz.
 - (a) Write an equation of the form $a = -(2\pi f)^2 x$ to show how the mass's acceleration depends on its displacement.
 - (b) Calculate the acceleration of the mass when it is displaced **5 cm** from the midpoint of its oscillation.
- 8 A trolley is at rest, tethered between two springs. It is pulled 20 cm to one side and, when time, t = 0, it is released so that it oscillates back and forth. The period of its motion is 2.0 s.
 - (a) Assuming that its motion is SHM, write down an equation to represent the motion.
 - (b) Sketch a graph to show two cycles of the motion, giving values on both axes as appropriate.

DAMPED OSCILLATIONS

In theory, free oscillations can go on indefinitely (i.e. the amplitude does not decrease with time). In practice however, there are opposing forces (e.g. friction, air resistance) present which dissipate the energy of the system to the surroundings as thermal energy. This causes the amplitude of the oscillations to decrease with time. This effect is called DAMPING.



4.2.3

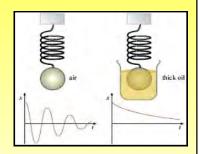
Simple Harmonic Oscillations

In the presence of dissipative forces, the motion of an oscillating object is **DAMPED**.

The diagram opposite shows how the amplitude of the oscillations gradually decreases displacement r - amplitude r_3 time $r_4 \sim r_2 \sim r_2 \sim r_3 \sim r_4 \ldots$, etc.

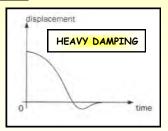
with time in a **LIGHTLY** or **MODERATELY** damped oscillating system. It should be noted that as the amplitude decreases, the time period remains constant.

The greater the degree of damping, The faster the amplitude decreases. So, for example, in a mass-spring system oscillating in air the amplitude decreases gradually because the damping is LIGHT. The same system oscillating in thick oil is HEAVILY damped. This means that the dissipative forces are much greater and so the amplitude decreases much rapidly than in air.

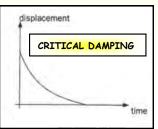


DEGREE OF DAMPING

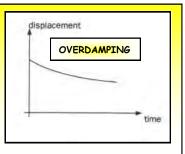
In <u>HEAVY DAMPING</u>, the amplitude of oscillation decreases to zero very rapidly. When released, the oscillating system barely overshoots the equilibrium position before coming to rest.



In <u>CRITICAL DAMPING</u>, the amplitude of the oscillation decreases to zero in the shortest possible time and does not overshoot the equilibrium position.



In an <u>OVERDAMPED</u> system, there is a very slow return to the equilibrium position.

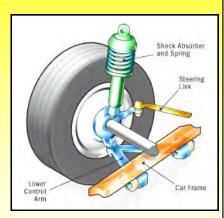


EXAMPLES OF DAMPING

CAR SUSPENSION SYSTEM

Springs fitted between the wheel axle and the chassis are used to absorb jolts caused by bumps in the road. The springs are damped by shock absorbers (oil dampers) which dissipate the energy of the oscillations.

The dampers provide CRITICAL DAMPING, so that after a jolt, the car returns to its equilibrium position in the shortest possible time, with little or no oscillation. In this way the wheels follow an uneven surface, while the car itself follows a virtually horizontal path.



NOTE: If the damping were HEAVY, the shock of each bump would be transmitted to the passengers and, if it were LIGHT, the car and passengers would bounce around for some time after each bump.