

Candidate Name	Centre Number				Candidate Number			
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GCSE

HISTORY

**UNIT 2: HISTORY WITH A EUROPEAN /
WORLD FOCUS**

**2B. THE USA: A NATION OF CONTRASTS,
1910-1929**

SAMPLE ASSESSMENT MATERIALS

1 Hour

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions on the examination paper.

Write your answers in the spaces provided in this booklet.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question.

Question 5 will assess your ability to construct a balanced, reasoned and well substantiated extended response.

In addition, your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist language as appropriate.

QUESTION 1

This question is about popular entertainment.

Study the source below and then answer the question which follows.

Source A

[A photograph taken at Carroll Dickerson's Jazz Floor Show, Chicago, 1924]

Use Source A and your own knowledge to describe popular entertainment in the 1920s. [6]

[18 x answer lines]

QUESTION 2

This question is about the era of Prohibition

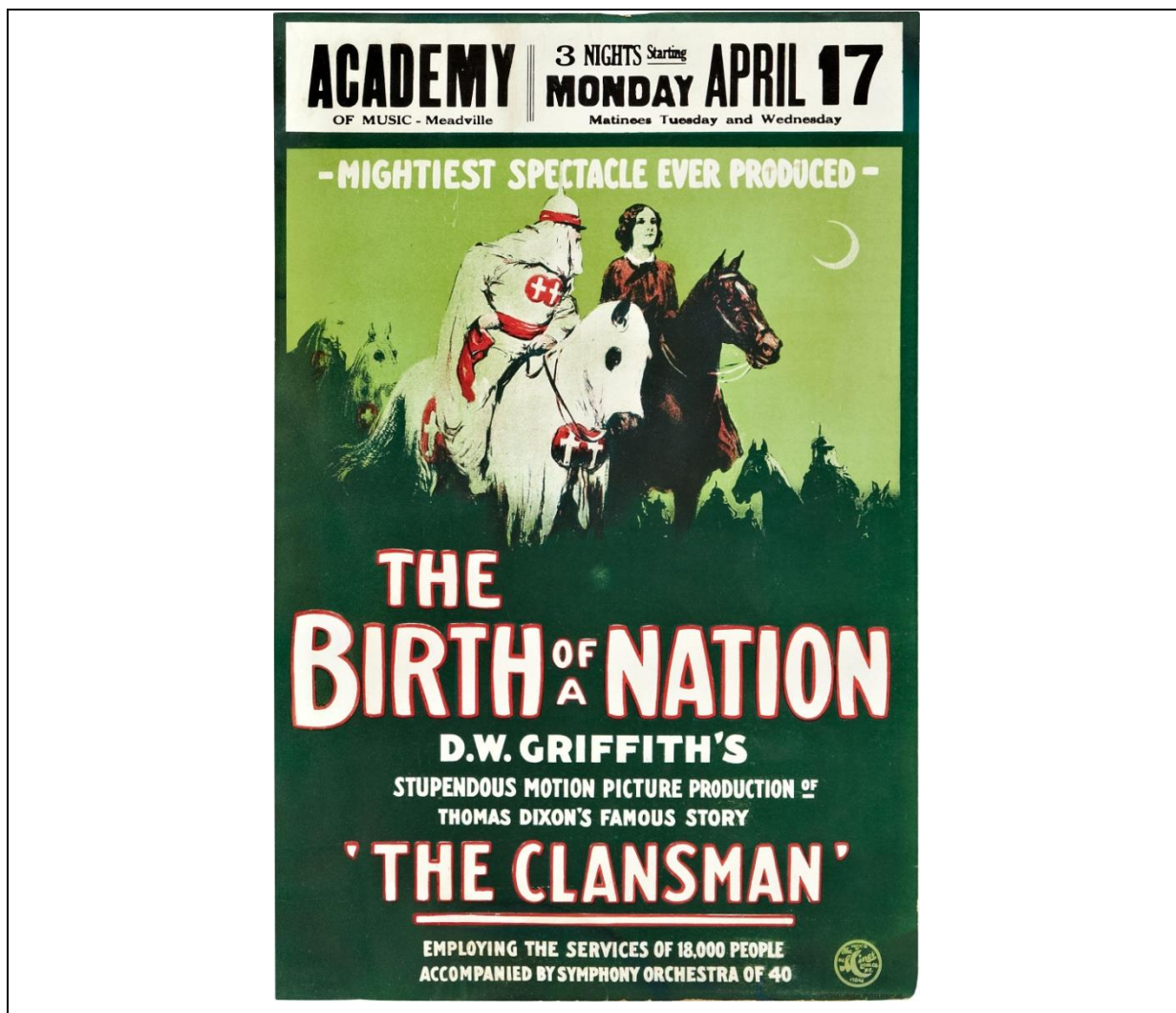
Describe how Prohibition affected the lives of people in America in the 1920s. [8]

[24 x answer lines]

QUESTION 3

This question is about religion and race in the USA.

Study the source below and then answer the question which follows.

Source B

[A poster for the film *The Birth of a Nation*, released in 1915. The film was very controversial because of its negative portrayal of black men]

What was the purpose of Source B?

[8]

[Use details from Source B and your own knowledge and understanding of the historical context to answer the question.]

[24 x answer lines]

QUESTION 4

This question is about immigration in the USA.

Study the sources below and then answer the question which follows.

Source C

As soon as immigrants step off the ships, our problem has only just begun – Bolshevism, red anarchy, black-handers and kidnapers, challenging the authority and integrity of our flag. Thousands come here who will never take the oath to support our constitution. They fill places that belong to the wage earning citizens of America. They constitute a menace and a danger to us every day.

[James Thomas Heflin, a Republican Senator, speaking in 1921
in a debate over whether to limit immigration]

Source D

Boston was one of the worst centres of the panic that reflected the campaign of the Department of Justice for the arrest and deportation of Reds. The terrorizing methods of the Government meant that in and out of the courtroom the Red hysteria was everywhere. The prosecutor played on the feelings of the jury by exploiting the unpatriotic and hated beliefs of Sacco and Vanzetti, and the judge allowed him to pervert the jury's mind.

[Felix Frankfurter, an expert in law and supporter of civil liberties, writing in an article on the Sacco and Vanzetti case for the *Atlantic Monthly* (March 1927)]

Which of the sources is more useful to an historian studying the issue of immigration to the USA during this period? [12]

[You should refer to both sources in your answer and use your knowledge and understanding of the historical context.]

[36 x answer lines]

QUESTION 5

This question is about the end of prosperity in the 1920s.

Was over-speculation in shares the main cause of the Wall Street Crash? [16]

Use your own knowledge and understanding of the issue to support your answer.

Marks for spelling, punctuation and the accurate use of grammar and specialist language are allocated to this question. [3]

[48 x answer lines]