

Surname	Centre Number	Candidate Number
Other Names		0



**GCSE – NEW**

C100U80-1



**HISTORY**  
**COMPONENT 2: STUDIES IN BREADTH**  
**Thematic Study**

**2H. Changes in Entertainment and Leisure in Britain,  
c.500 to the present day**

FRIDAY, 8 JUNE 2018 – AFTERNOON

1 hour 15 minutes

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	4	
2.	6	
3.	5	
4.	9	
5.	16	
SPaG	4	
6.a	8	
6.b	12	
<b>Total</b>	<b>64</b>	

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

**Answer all questions on the examination paper.**

Write your answers in the spaces provided in this booklet. If you run out of space use a continuation booklet.

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets at the end of each question or part-question.

Question 5 will assess your ability to construct a balanced, reasoned and well substantiated extended narrative response.

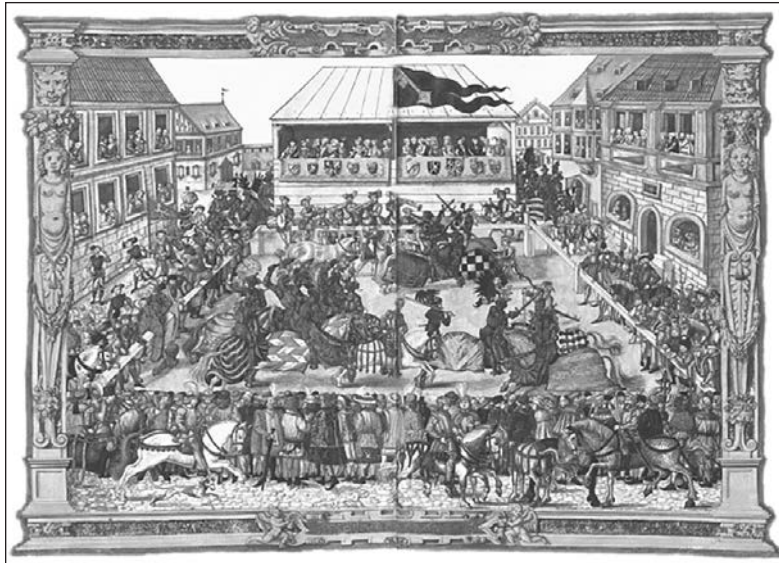
In addition your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.

Answer all questions.

### QUESTION 1

Look at sources A, B and C which show developments in sport over time and answer the question that follows.

#### Source A



[A medieval tournament]

#### Source B



[A 16<sup>th</sup> century hunt]

Source C



[A football match in the early 20<sup>th</sup> century]

Use Sources A, B and C to identify **one** similarity and **one** difference in developments in sport over time. [4]

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**QUESTION 2**

Study Sources D and E below and answer the question that follows.

**Source D**

The blast of a trumpet will call thousands to the theatre to see a filthy, vulgar play performed by people and watched by people who have no morals. An hour's ringing of a church bell would only bring a hundred God-fearing, decent people to a sermon.

[From a public sermon delivered by the Reverend John Stockwood, a Protestant preacher in 1578]

**Source E**

They don't pay their sixpences and shillings at a music hall to hear the Salvation Army. If I was to try to sing highly moral songs, they would throw beer bottles and mugs at me. The audiences want vulgarity. It is as simple as that. I can't help it if people want to turn and twist my meanings.

[From an interview for the New York Telegraph by Marie Lloyd,  
a British music hall performer in 1897]



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Which of the two sources is the more reliable to an historian studying popular entertainment over time? [6]

*[In your answer you should refer to the content and authorship of the sources and use your own knowledge and understanding of the wider historical context.]*

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Turn over.

**QUESTION 3**

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Describe cruel sports as entertainment in the 16<sup>th</sup> and 17<sup>th</sup> centuries.

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**QUESTION 4**

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Explain why children's entertainment changed in the second half of the 20<sup>th</sup> century.

[9]

[Area with horizontal dotted lines for writing the answer]

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**END OF PAPER**

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