

GCSE (9–1) History A (Explaining the Modern World)

**J410/13 Personal Rule to Restoration 1629–1660
with Castles: Form and Function c.1000–1750**

Sample Question Paper

Date – Morning/Afternoon

Time allowed: 1 hour 15 minutes



OCR supplied materials:

- the OCR 12-page Answer Booklet

Other materials required:

- None



INSTRUCTIONS

- Section A – Personal Rule to Restoration 1629–1660. Answer **all** the questions.
- Section B – Castles: Form and Function c.1000–1750. Answer **all** the questions.
- Do **not** write in the bar codes.

INFORMATION

- The total mark for this paper is **55**.
- The marks for each question are shown in brackets [].
- Spelling, punctuation and grammar and the use of specialist terminology (SPaG) will be assessed in questions marked with a pencil (✎).
- This document consists of **8** pages.

Section A**Personal Rule to Restoration 1629–1660**

Answer **all** the questions

You are advised to spend about 45 minutes on this section.

1. Explain why there was opposition to the rule of the Major Generals.

[10]

2. Study Sources A–C.

‘The poor relationship between Charles I and Parliament in the period 1629–1642 was caused by religion.’ How far do Sources A–C convince you that this statement is correct? Use the sources and your knowledge to explain your answer.

[20]

(✎) Spelling, punctuation and grammar and the use of specialist terminology [5]

Source A

We are not to here to give judgements which support what the king wants as his policy. We are judging according to the law of England. We find it in our books, records and statutes. The law respects the property, goods and estates of the king’s subjects. Without their consent (either their private actual consent or implicitly by agreeing to taxes in Parliament) their property cannot be taken from them by the king or anyone else.

From a book by Sir George Croke about the ‘Ship Money Trial’ in 1637. Sir George Croke was one of five judges who ruled in favour of John Hampden in the trial. The book was based on notes taken at the time of the trial.

Source B

A Puritan woodcut circulated after the trial of William Prynne, which depicts Archbishop Laud, 1637. There is a plate of ears on the table.

Source C

We find that there is an evil conspiracy corrupting the laws and principles of government and attacking religion and justice in this kingdom. The men responsible are:

1. The Catholics who hate England's laws which prevent them imposing their own religion on England.
2. The bishops and corrupt members of our clergy who promote ritual and superstition and support only their own power and position.
3. Councillors and servants of the king who, for their own benefit, have been serving the interests of foreign powers to the great harm of His Majesty and the country.

An extract from the Grand Remonstrance 1641.

Please turn over for Section B

Section B

Castles: Form and Function c.1000–1750

Answer **all** the questions

You are advised to spend about 30 minutes on this section.

3. Explain why Conwy Castle fell into disrepair in the period 1400–1600. [10]
4. Study Sources D and E. Which of these sources is more useful to a historian studying the first hundred years of Conwy Castle (from the 1280s to the 1380s)? [10]

Source D



An aerial photograph of the remains of Conwy Castle in North Wales.

Source E

March 1283 to November 1284	£5819
December 1284 to December 1292	£7870
February 1296 to February 1301	£500
December 1304 to December 1330	£88

*Extracts from accounts showing spending on Conwy Castle in the period 1283-1330.
[From History of the King's Works by HM Colvin]*

Copyright Information:

Source A: Adapted from an extract from Sir George Croke, Ship Money Trial, 1637, in Angela Anderson, *Stuart Britain 1603 - 1714*, p. 66, Hodder and Stoughton, London, 1999.

Source B: Image appears in Dale Scarborough, England 1625-1660: Charles I, The Civil War and Cromwell, p. 60, Hodder Education, London, 2005.

Source C: Adapted from an extract from The Grand Remonstrance, 1641, in Dale Scarborough, England 1625-1660: Charles I, The Civil War and Cromwell, p. 60, Hodder Education, London, 2005.

Source D: © Jonathan C.K.Webb, www.webbaviation.co.uk

Source E: From H. M. Colvin (General Editor), R. Allen Brown and A. J. Taylor. *The History of The King's Works Vol 2*, (Appendix C p1027), Published by HMSO, 1963. Reproduced under Crown Copyright

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