

Pearson Edexcel GCSE (9–1)

Monday 1 June 2020

Morning (Time: 1 hour 15 minutes)

Paper Reference **1HI0/12**

History

Paper 1: Thematic study and historic environment

**Option 12: Warfare and British society, c1250–present and
London and the Second World War, 1939–45**

Sources Booklet

Do not return this booklet with the question paper.

Turn over ►

P62452A

©2020 Pearson Education Ltd.

1/1/1



P 6 2 4 5 2 A



Pearson

Sources for use with Section A.

Source A: From the memoirs of Flora Solomon, published 1984. Here she is commenting on her involvement in 'Mickey's shelter'.

'Mickey's shelter' in Spitalfields developed a life of its own. We tried to smarten up the place, got some entertainment going, even a library. We also set up a medical service; the Red Cross* organised a sickbay and we found people with medical training to staff it.

For weeks on end, it became home for many of the three thousand people sleeping there.

Each evening, when daylight faded, there was a familiar routine: people marking out a patch of ground with a blanket to secure their family space. The biggest cause of arguments was when someone stepped on somebody else's blanket. After a while, bunk beds were introduced.

If, for any reason, fights broke out, Mickey and his band of helpers could generally make peace. More serious incidents were dealt with by the police.

*Red Cross – a voluntary organisation that provided medical help

Source B: A photograph taken in 1941. It shows nurses in a London Underground station giving people medicine to prevent them catching 'the flu'.



BLANK PAGE

Acknowledgements

Source A taken from *Baku to Baker Street* by Flora Solomon & Barnett Litvinoff © HarperCollins Publishers Ltd, June 1984;
Source B taken from © Mirrorpix/Contributor/Getty Images

Every effort has been made to contact copyright holders to obtain their permission for the use of copyright material. Pearson Education Ltd will, if notified, be happy to rectify any errors or omissions and include any such rectifications in future editions.