



Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

GCSE HISTORY

Paper 2 Section B/C: Elizabethan England, c1568–1603

Thursday 6 June 2019

Afternoon

Time allowed: 2 hours

Materials

For this paper you **must** ensure you have:

- An Interpretations Booklet (enclosed).
 - The other optional Question Paper/Answer Book and Sources Booklet for the **Paper 2 Section A** topic you are entered for.
- You will have 2 hours to complete **both** papers.

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all four** questions.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must answer the questions in the spaces provided. Do **not** write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).

Information

- The maximum mark for this paper is 40.
- The marks for the questions are shown in brackets.
- Extended writing is tested in Question 04.

Advice

- You are advised to spend about 1 hour on **Paper 2 Section A** and about 1 hour on **Paper 2 Section B**.

For Examiner's Use	
Question	Mark
01	
02	
03	
04	
TOTAL	



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Explain what was important about the Catholic plots against Queen Elizabeth I.

[8 marks]



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Turn over ►



0 4

'Entertainment for all was the main consequence of the development of the Elizabethan theatre.'

How far does a study of **The Globe Theatre** support this statement?

Explain your answer.

You should refer to **The Globe Theatre** and your contextual knowledge.

[16 marks]



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