



Oxford Cambridge and RSA

Wednesday 07 October 2020 – Morning

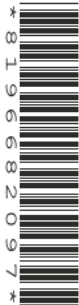
A Level History A

Y312/01 Popular Culture and the Witchcraze of the 16th and 17th Centuries

Time allowed: 2 hours 30 minutes

You must have:

- the OCR 12-page Answer Booklet



INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer the question in Section A and **any two** questions in Section B.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

SECTION A

Read the two passages and then answer Question 1.

- 1 Evaluate the interpretations in **both** of the two passages and explain which you think is more convincing as an explanation of the role of the authorities in the witch hunts in Southern Germany in the period from c.1590 to 1630. [30]

Passage A

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Adapted from: *Different Interpretations of Witch-hunting in Early Modern Europe c.1560–c.1660*, A Pickering, Heinemann 2009, page 67

Passage B

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Adapted from: O. Bullock, *The Witch Craze in Britain, Europe and North America, c.1580–c.1750*, published in 2016.

SECTION B

Answer **TWO** of the following three questions.

- 2*** 'Throughout the sixteenth and seventeenth centuries pageants and festivals of misrule were consistently attacked by the authorities.' How far do you agree? **[25]**
- 3*** How important were wars in bringing about the witchcraze of the sixteenth and seventeenth centuries? **[25]**
- 4*** 'Persecutions for witchcraft in the sixteenth and seventeenth centuries were more likely in areas where there were religious divisions.' How far do you agree? **[25]**

END OF QUESTION PAPER

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