


Write your name here

Surname					Other names				
Centre Number					Candidate Number				
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Edexcel IGCSE

English Literature
Paper 2: Poetry

Friday 17 June 2011 – Morning Time: 45 minutes	Paper Reference 4ET0/02
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<p>You must have: Poetry Booklet - Section C of the Edexcel Anthology (enclosed)</p> 	Total Marks
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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 30.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

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Turn over ►

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Answer ONE question.

EITHER

1 Read the following poem.

November

We walk to the ward from the badly parked car
with your grandma taking four short steps to our two.
We have brought her here to die and we know it.

You check her towel, soap and family trinkets,
pare her nails, parcel her in the rough blankets 5
and she sinks down into her incontinence.

It is time John. In their pasty bloodless smiles,
in their slack breasts, their stunned brains and their baldness
and in us John: we are almost these monsters.

You're shattered. You give me the keys and I drive 10
through the twilight zone, past the famous station
to your house, to numb ourselves with alcohol.

Inside, we feel the terror of the dusk begin.
Outside we watch the evening, failing again,
and we let it happen. We can say nothing. 15

Sometimes the sun spangles and we feel alive.
One thing we have to get, John, out of this life.

Simon Armitage

Consider this poem carefully. Write about it as fully as you can. In planning your writing you should consider the following:

- the poet's attitude to his subject
- the poet's descriptive skills
- the language used
- the poem's effect on you
- any other aspects or unexpected features you consider to be of importance.

(Total for Question 1 = 30 marks)



OR

- 2** Look at the poems *If* and *Prayer Before Birth* in the Poetry Booklet. These poems present different thoughts about life.

With close reference to the poems, compare the ways in which each poet presents these thoughts and explain which poem you find most effective.

(Total for Question 2 = 30 marks)

OR

- 3** Compare **two** poems from the Poetry Booklet that present the theme of love. With close reference to the poems explain the reasons for your choice. In your answer, you may like to include some or all of the following:

- the poets' attitudes to their subjects
- the way the poets use language
- the poems' effects on you
- any other features you consider to be of importance.

(Total for Question 3 = 30 marks)

Begin your answer on page 4.



Indicate which question you are answering by marking a cross .
If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number: Question 1

Question 2

Question 3

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TOTAL FOR PAPER = 30 MARKS



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