

# Pearson Edexcel International GCSE

## English Literature

### Component 2: Modern Drama and Literary Heritage Texts

Sample assessment material for first teaching  
September 2016  
**Question Booklet**

Paper Reference  
**4ET1/02**

**Do not return this booklet with your Answer Booklet.  
Clean copies of your set texts may be taken into  
the examination.**

*Turn over* ►

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**PEARSON**

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**Answer TWO questions:**

**Answer ONE question from Section A  
and ONE question from Section B.**

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**SECTION A: Modern Drama**

**Answer ONE question on ONE text from this section.**

**You should spend 45 minutes on your chosen question.**

***A View from the Bridge, Arthur Miller*****EITHER**

- 1** Alfieri: 'You won't have a friend in the world, Eddie! Even those who understand will turn against you, even the ones who feel the same will despise you!'

Explore the significance of community in the play.

You must consider language, form and structure in your answer.

**(Total for Question 1 = 30 marks)**

**OR**

- 2** Show how the relationship between Catherine and Beatrice develops throughout the play.

You must consider language, form and structure in your answer.

**(Total for Question 2 = 30 marks)**

***An Inspector Calls, J B Priestley*****EITHER**

- 3** Inspector: 'There'll be plenty of time, when I am gone, for you all to adjust your family relationships.'

Explore the significance of family relationships in *An Inspector Calls*.

You must consider language, form and structure in your answer.

**(Total for Question 3 = 30 marks)**

**OR**

- 4** Explore Priestley's presentation of Gerald in the play.

You must consider language, form and structure in your answer.

**(Total for Question 4 = 30 marks)**

***The Curious Incident of the Dog in the Night-time*, Mark Haddon  
(adapted by Simon Stephens)**

**EITHER**

- 5** Explore how coping with loss is a major theme in the play.

You must consider language, form and structure in your answer.

**(Total for Question 5 = 30 marks)**

**OR**

- 6** Christopher: 'when someone gets murdered you have to find out who did it so that they can be punished.'

In what ways is the murder investigation significant in the play?

You must consider language, form and structure in your answer.

**(Total for Question 6 = 30 marks)**

***Kindertransport*, Diane Samuels**

**EITHER**

- 7** How does the writer explore relationships between mothers and daughters in *Kindertransport*?

You must consider language, form and structure in your answer.

**(Total for Question 7 = 30 marks)**

**OR**

- 8** Faith: 'All the parents say, "If you're not good the Ratcatcher will come and get you." But the children don't listen.'

Explore the significance of the Ratcatcher in the play.

You must consider language, form and structure in your answer.

**(Total for Question 8 = 30 marks)**

***Death and the King's Horseman, Wole Soyinka*****EITHER**

**9** In what ways does Elesin's betrayal of duty lead to personal tragedy?

You must consider language, form and structure in your answer.

**(Total for Question 9 = 30 marks)**

**OR**

**10** Iyaloja: 'Now forget the dead, forget even the living. Turn your mind only to the unborn.'

Explore the significance of the character of Iyaloja in the play.

You must consider language, form and structure in your answer.

**(Total for Question 10 = 30 marks)**

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**TOTAL FOR SECTION A = 30 MARKS**

**SECTION B: Literary Heritage Texts**

**Answer ONE question on ONE text from this section.**

**You should spend 45 minutes on your chosen question.**

***Romeo and Juliet*, William Shakespeare****EITHER**

**11** Explore the idea that Tybalt is responsible for the violence in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 11 = 30 marks)**

**OR**

**12** 'Love is a major theme in *Romeo and Juliet*.'

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 12 = 30 marks)**

***Macbeth*, William Shakespeare****EITHER**

**13** Explore the relationship between Macbeth and Lady Macbeth.

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 13 = 30 marks)**

**OR**

**14** 'The witches are to blame for Duncan's murder.'

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 14 = 30 marks)**

***The Merchant of Venice, William Shakespeare***

**EITHER**

**15** 'In Belmont is a lady richly left, / And she is fair...'

To what extent do you agree that Portia's power comes from her money and beauty?

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 15 = 30 marks)**

**OR**

**16** Explore the theme of hatred in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 16 = 30 marks)**

***Pride and Prejudice, Jane Austen***

**EITHER**

**17** How is Pemberley an important setting in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 17 = 30 marks)**

**OR**

**18** Explore the character of Mr Collins in *Pride and Prejudice*.

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 18 = 30 marks)**



**Great Expectations, Charles Dickens****EITHER**

**19** 'You and me was ever friends.' (Joe to Pip)

Show how friendship is explored in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 19 = 30 marks)**

**OR**

**20** How does Dickens present Miss Havisham in *Great Expectations*?

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 20 = 30 marks)**

**The Scarlet Letter, Nathaniel Hawthorne****EITHER**

**21** How does Hawthorne present Pearl in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 21 = 30 marks)**

**OR**

**22** Explore the setting of *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 22 = 30 marks)**

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



Write your name here

Surname

Other names

**Pearson Edexcel  
International GCSE**

Centre Number

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Candidate Number

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# English Literature

## Paper 2: Modern Drama and Literary Heritage texts

Sample assessment material for first teaching  
September 2016

**Time: 1 hour 30 minutes**

Paper Reference

**4ET1/02**

**You must have:**

Question Booklet (enclosed)

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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**TOTAL FOR SECTION A = 30 MARKS**





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**TOTAL FOR PAPER = 60 MARKS**

