



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

LITERATURE (ENGLISH)

0486/31

Paper 3 Unseen

October/November 2014

1 hour 15 minutes

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **either** Question 1 **or** Question 2.

You are advised to spend about 20 minutes reading the question paper and planning your answer.

Both questions in this paper carry equal marks.



This document consists of **5** printed pages, **3** blank pages and **1** insert.

Answer **either** Question 1 **or** Question 2.

EITHER

- 1 Read carefully the poem opposite. The poet describes returning to work in an office after the birth of her daughter.

How does the writing vividly convey the poet's feelings to you?

To help you answer this question, you might consider:

- how she reveals her feelings about the return to work
- how she portrays her baby at home
- the effects of the contrast between the two halves of the poem.

Back to Work

The world enters my body,
Runs its vast red buses
Through my stomach,
Swerves into my heart
Causing havoc.
Inside, telephones ring,
Typewriters¹ ram their
Sharp metal keys into my mind.
There is dust on the windows, on the
Desks, on the piling paperwork.
Even the sunshine here is
Made of grey
And nothing is as it should be.

Meanwhile, my darling girl
Sleeps and smiles and laughs, her face
So full of curiosity and magic
That I know the world was
Made in her honour.
She looks around her and as she looks
She renews all she sees.
The leaves rustle excitedly,
The curtains dance by the window,
The shadow moves beside her as
She turns and she turns and she turns,
Ocean eyes,
Taking it all in.

¹*Typewriters*: machines with keys for typing

OR

- 2 Read carefully the following extract from a novel about two boys, Arthur and his younger brother Jake.

What do you find striking about the writer's portrayal of the brothers and their relationship?

To help you answer this question, you might consider:

- how the writer portrays their different attitudes to school
- how she reveals Arthur's feelings towards Jake
- how she conveys the tensions in their relationship.

It was school Jake lived for. School and all the goings-on there, triumphs and disasters, friends and enemies. Especially enemies.

Content removed due to copyright restrictions.

Content removed due to copyright restrictions.

It was impossible, of course. Jake was right about that. To tell on someone was the one unforgivable sin.

¹*Struan*: the town where the boys live.

BLANK PAGE

BLANK PAGE

BLANK PAGE

Copyright Acknowledgements:

Question 1 © Sally Emerson; *Back to Work*, in ed. Goodwin; *101 Poems to Keep You Sane*; Reproduced by permission of HarperCollins Publishers; 2001.
Question 2 © Mary Lawson; *The Other Side of the Bridge*; Published by Chatto & Windus. Reprinted by permission of The Random House Group Ltd; 2006.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.