

# Pearson Edexcel Level 3 GCE

## English Literature

Advanced

Paper 3: Poetry

Sample assessment materials for first teaching  
September 2015

**Source booklet**

Paper Reference

**9ET0/03**

**Do not return this source booklet with the question paper.**

Turn over ►

S47534A

©2015 Pearson Education Ltd.

1/1/1/1/1/1/1/1/1/1



S 4 7 5 3 4 A

PEARSON

## SECTION A: Post-2000 Specified Poetry

### ***Somewhat Unravelled***

Auntie stands by the kettle, looking at the kettle  
 and says, help me, help me, where is the kettle?  
 I say, little auntie, the curlicues and hopscotch grids  
 unfurling in your brain have hidden it from you. Let me  
 make you a cup of tea. She says ah ha! But I do 5  
 my crossword, don't I, OK not the difficult one, the one  
 with the wasname? Cryptic clues. Not that. I say,  
 auntie, little auntie, we were never cryptic  
 so let's not start that now. I appreciate your straight-on talk,  
 the built-up toilet seats, the way you wish poetry 10  
 were just my hobby, our cruises on the stair lift,  
 your concern about my weight, the special seat in the bath.  
 We know where we are. She says, nurse told me I  
 should furniture-walk around the house, holding on to it.  
 I say, little auntie you are a plump armchair 15  
 in flight, a kitchen table on a difficult hike without boots,  
 you do the sideboard crawl like no one else, you are a sofa  
 rumba, you go to sleep like a rug. She says,  
 I don't like eating. Just as well you've got  
 a good appetite. I say littlest auntie, my very little auntie 20  
 (because she is shrinking now, in front of me)  
 let me cook for you, a meal so wholesome and blimmin'  
 pungent with garlic you will dance on it and  
 eat it through your feet. Then she says don't you  
 ever want to go to market and get lost 25  
 in pots, fruit and random fabric? Don't you  
 want to experiment with rain, hide out in storms,  
 cover your body with a layer only one raindrop  
 thick? Don't you want to sell your nail-clippings  
 online? She says, look at you, with all your language, 30  
 you never became the flower your mother  
 wanted but it's not too late, come with me  
 and rootle in the earth outside my front window,  
 set yourself in the special bed, the one only  
 wasname is allowed to garden and we will practise 35  
 opening and closing and we'll follow the sun  
 with our faces until the cows come home.

### **Jo Shapcott**

From *Of Mutability* (Faber, 2010)

**Post-2000 Specified Poetry: answer question 1 or 2**

***Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*  
(Faber and Faber, 2015) ISBN 978-0571325405**

Poem title	Poet	Page number
Eat Me	Patience Agbabi	3
Chainsaw Versus the Pampas Grass	Simon Armitage	6
Material	Ros Barber	10
History	John Burnside	25
An Easy Passage	Julia Copus	37
The Deliverer	Tishani Doshi	43
The Lammas Hireling	Ian Duhig	51
To My Nine-Year-Old Self	Helen Dunmore	52
A Minor Role	U A Fanthorpe	57
The Gun	Vicki Feaver	62
The Furthest Distances I've Travelled	Leontia Flynn	64
Giuseppe	Roderick Ford	66
Out of the Bag	Seamus Heaney	81
Effects	Alan Jenkins	92
Genetics	Sinéad Morrissey	125
From the Journal of a Disappointed Man	Andrew Motion	127
Look We Have Coming to Dover!	Daljit Nagra	129
Please Hold	Ciaran O'Driscoll	132
On Her Blindness	Adam Thorpe	170
Ode on a Grayson Perry Urn	Tim Turnbull	172

NB: other editions may use different page numbers.

**SECTION B: Specified Poetry Pre- or Post-1900**

**Pre-1900 – The Medieval Period**

**Medieval Poetic Drama: answer question 3 or 4**

<b><i>Everyman and Medieval Miracle Plays</i>, editor A C Cawley (Everyman, 1993) ISBN 9780460872805</b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
Noah's Flood (Chester)	Anon	33
The Second Shepherds' Pageant (Wakefield)		75
The Crucifixion (York)		137

<b><i>English Mystery Plays: A Selection</i>, editor Peter Happé (Penguin Classics, 1975) ISBN 9780140430936</b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
Noah (Chester)	Anon	118
The Second Shepherds' Play		265
The Crucifixion		525

**Medieval Poet – Geoffrey Chaucer: answer question 5 or 6**

<b><i>The Wife of Bath's Prologue and Tale</i>, editor James Winny (Cambridge, 1994) ISBN 9780521466899</b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
The Wife of Bath's Prologue	Geoffrey Chaucer	35
The Wife of Bath's Tale		63

## Pre-1900 – Metaphysical Poetry

### The Metaphysical Poets: answer question 7 or 8

<b>Metaphysical Poetry, editor Colin Burrow (Penguin, 2006) ISBN 9780140424447</b>			
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>	
The Flea	John Donne	4	
The Good Morrow		5	
Song ('Go and catch a falling star')		6	
Woman's Constancy		7	
The Sun Rising		8	
A Valediction of Weeping		19	
A Nocturnal Upon St Lucy's Day, Being the Shortest Day		21	
The Apparition		22	
Elegy: To his Mistress Going to Bed		29	
'At the Round Earth's Imagined Corners'		31	
'Death be not Proud'		32	
'Batter My Heart'		33	
A Hymn to God the Father		36	
Redemption		George Herbert	67
The Collar			78
The Pulley	79		
Love III	87		
To My Mistress Sitting by a River's Side: An Eddy	Thomas Carew	89	
To a Lady that Desired I Would Love Her		95	
A Song ('Ask me no more where Jove bestows')		98	
A Letter to her Husband, Absent upon Public Engagement	Anne Bradstreet	135	
Song: To Lucasta, Going to the Wars	Richard Lovelace	182	
The Nymph Complaining for the Death of her Fawn	Andrew Marvell	195	
To His Coy Mistress		198	
The Definition of Love		201	
Unprofitableness	Henry Vaughan	219	
The World		220	
To My Excellent Lucasia, on Our Friendship	Katherine Philips	240	
A Dialogue of Friendship Multiplied		241	
Orinda to Lucasia		242	

### Metaphysical Poet – John Donne: answer question 9 or 10

<b>John Donne Selected Poems (Penguin Classics, 2006) ISBN 9780140424409</b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
The Good Morrow	John Donne	3
Song ('Go and catch a falling star')		3
Woman's Constancy		4
The Sun Rising		6
The Canonization		9
Song ('Sweetest love I do not go')		12
Air and Angels		15
The Anniversary		17
Twickenham Garden		20
Love's Growth		24
A Valediction of Weeping		28
Love's Alchemy		29
The Flea		30
A Nocturnal upon St Lucy's Day, Being the Shortest Day		33
The Apparition		36
A Valediction Forbidding Mourning		37
The Ecstasy		39
The Funeral		45
The Relic		48
Elegy: To His Mistress Going to Bed		80
Holy Sonnet I ('Thou hast made me')		177
Holy Sonnet V ('I am a little world')		179
Holy Sonnet VI ('This is my play's last scene')		179
Holy Sonnet VII ('At the round earth's imagined corners')		180
Holy Sonnet X ('Death be not proud')		181
Holy Sonnet XI ('Spit in my face, you Jews')		182
Holy Sonnet XIV ('Batter my heart')		183
Goodfriday, 1613. Riding Westward		190
Hymn to God my God, in My Sickness		195
A Hymn to God the Father		197

## Pre-1900 – The Romantic Period

### The Romantics: answer question 11 or 12

<b>English Romantic Verse, editor David Wright (Penguin Classics, 1973) ISBN 9780140421026</b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
Songs of Innocence: Holy Thursday	William Blake	69
Songs of Experience: Holy Thursday		73
Songs of Experience: The Sick Rose		73
Songs of Experience: The Tyger		74
Songs of Experience: London		75
Lines Written in Early Spring	William Wordsworth	108
Lines Composed a Few Miles above Tintern Abbey		109
Ode: Intimations of Immortality		133
Lines Inscribed upon a Cup Formed from a Skull	George Gordon, Lord Byron	211
So We'll Go no more A Roving		213
On This Day I Complete My Thirty-Sixth Year		232
The cold earth slept below	Percy Bysshe Shelley	242
Stanzas Written in Dejection, near Naples		243
Ode to the West Wind		246
The Question		249
Ode to a Nightingale	John Keats	276
Ode on a Grecian Urn		279
Ode on Melancholy		283
Sonnet on the Sea		287

### Romantic Poet – John Keats: answer question 13 or 14

<b><i>Selected Poems: John Keats, editor John Barnard</i></b> <b>(Penguin Classics, 2007) ISBN 9780140424478</b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
'O Solitude! if I must with thee dwell'	John Keats	5
On First Looking into Chapman's Homer		12
On the Sea		35
'In drear-nighted December'		97
On Sitting Down to Read King Lear Once Again		99
'When I have fears that I may cease to be'		100
The Eve of St Agnes		165
To Sleep		186
Ode to Psyche		187
Ode on a Grecian Urn		191
Ode to a Nightingale		193
Ode on Melancholy		195
'Bright Star! would I were steadfast as thou art'		219
To Autumn		219



## Pre-1900 – The Victorian Period

### The Victorians: answer question 15 or 16

***The New Oxford Book of Victorian Verse*, editor Christopher Ricks (OUP, 2008)  
ISBN 9780199556311**

Poem title	Poet	Page number
From In Memoriam: VII 'Dark house, by which once more I stand'	Alfred Tennyson	23
From In Memoriam: XCV 'By night we linger'd on the lawn'		28
From Maud: I xi 'O let the solid ground'		37
From Maud: I xviii 'I have led her home, my love, my only friend'		38
From Maud: I xxii 'Come into the garden, Maud'		40
From Maud: II iv 'O that 'twere possible'		43
The Visionary	Charlotte Brontë and Emily Brontë	61
Grief	Elizabeth Barrett Browning	101
From Sonnets from the Portuguese XXIV: 'Let the world's sharpness, like a closing knife'		102
The Best Thing in the World		115
'Died...'		116
My Last Duchess		117
Home-Thoughts, from Abroad	Robert Browning	124
Meeting at Night		125
Love in a Life		134
'The Autumn day its course has run—the Autumn evening falls'		213
'The house was still—the room was still'	Charlotte Brontë	214
'I now had only to retrace'		214
'The Nurse believed the sick man slept'		215
Stanzas – ['Often rebuked, yet always back returning']		Charlotte Brontë (perhaps by Emily Brontë)

***The New Oxford Book of Victorian Verse*, editor Christopher Ricks  
(OUP, 2008) ISBN 9780199556311**

Poem title	Poet	Page number
Remember	Christina Rossetti	278
Echo		278
May		280
A Birthday		280
Somewhere or Other		297
At an Inn	Thomas Hardy	465
'I Look into My Glass'		466
Drummer Hodge		467
A Wife in London		467
The Darkling Thrush		468

**Victorian Poet – Christina Rossetti: answer question 17 or 18**

***Christina Rossetti Selected Poems*, editor Dinah Roe (Penguin, 2008)  
ISBN 9780140424690**

Poem title	Poet	Page number
Some ladies dress in muslin full and white	Christina Rossetti	12
Remember		16
The World		26
Echo		30
May		33
A Birthday		52
An Apple-Gathering		53
Maude Clare		55
At Home		57
Up-Hill		58
Goblin Market		67
What Would I Give?		88
Twice		89
Memory		112
A Christmas Carol		134
Passing and Glassing		156
Piteous my rhyme is		179
'A Helpmeet for Him'		182
As froth on the face of the deep		184
Our Mothers, lovely women pitiful		190
Babylon the Great	191	

## Post-1900 – The Modernist Period

### Modernism: answer question 19 or 20

<b><i>The Great Modern Poets</i>, editor Michael Schmidt (Quercus, 2014) ISBN 9781848668669</b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
The Runaway	Robert Frost	30
Mending Wall		30
Stopping by Woods on a Snowy Evening		32
Mowing		32
The Road Not Taken		32
Out, Out		33
The Red Wheelbarrow		William Carlos Williams
This is just to say	46	
Landscape with the Fall of Icarus	46	
The Hunters in the Snow	47	
The Great Figure	47	
Snake	D H Lawrence	50
To a Snail	Marianne Moore	64
What Are Years?		64
La Figlia Che Piange	T S Eliot	68
The Love Song of J. Alfred Prufrock		68
Time does not bring relief; you all have lied...	Edna St Vincent Millay	78
Reuerdo		78
Wild Swans		79
The Fawn		79
in Just		e e cummings
what if a much of a which of a wind	86	
pity this busy monster, manunkind	87	
Stop all the Clocks	W H Auden	114
Lullaby		114
Musée des Beaux Arts		115
The Shield of Achilles		116

### Modernist poet – T S Eliot: answer question 21 or 22

<b><i>T S Eliot: Selected Poems (Faber, 2009) ISBN 9780571247059</i></b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
The Love Song of J. Alfred Prufrock	T S Eliot	3
Portrait of a Lady		8
Preludes		13
Rhapsody on a Windy Night		16
Gerontion		21
Sweeney Erect		26
Whispers of Immortality		32
The Waste Land		
I. The Burial of the Dead		41
II. A Game of Chess		44
III. The Fire Sermon		48
IV. Death by Water		53
V. What the Thunder said		54
The Hollow Men		65
Ash-Wednesday		71
Ariel Poems:		
Journey of the Magi (1927)		87

## Post-1900 – The Movement

### The Movement: answer question 23 or 24

<b><i>The Oxford Book of Twentieth Century English Verse, editor Philip Larkin with foreword by A Motion (OUP, 1973) ISBN 9780198121374</i></b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
Hospital for Defectives	Thomas Blackburn	484
Felo De Se		485
Horror Comic	Robert Conquest	496
Man and Woman		497
Toads	Philip Larkin	537
Coming		538
At Grass		538
Take One Home for the Kiddies		539
Nothing to be Said		540
The Whitsun Weddings		540
Apology for Understatement		John Wain
Au Jardin des Plantes	556	
A Song about Major Eatherly	557	
Brooklyn Heights	562	
Delay	Elizabeth Jennings	563
Song at the Beginning of Autumn		563
Answers		564
The Young Ones		564
One Flesh		565
Photograph of Haymaker 1890	Molly Holden	569
Giant Decorative Dahlias		570
Metamorphosis	Peter Porter	584
London is full of chickens on electric spits		585
Your Attention Please		585
Warning		Jenny Joseph
The Miner's Helmet	George Macbeth	610
The Wasps' Nest		611
When I am Dead		611
Story of a Hotel Room	Rosemary Tonks	617
Farewell to Kurdistan		617

### The Movement Poet – Philip Larkin: answer question 25 or 26

<b>Philip Larkin: <i>The Less Deceived</i> (Faber, 2011) ISBN 9780571260126</b>		
<b>Poem title</b>	<b>Poet</b>	<b>Page number</b>
Lines On A Young Lady's Photograph Album	Philip Larkin	1
Wedding-Wind		3
Places, Loved Ones		4
Coming		5
Reasons for Attendance		6
Dry-Point		7
Next, Please		8
Going		9
Wants		10
Maiden Name		11
Born Yesterday		12
Whatever Happened?		13
No Road		14
Wires		15
Church Going		16
Age		18
Myxomatosis		19
Toads		20
Poetry Of Departures		22
Triple Time		23
Spring		24
Deceptions		25
I Remember, I Remember		26
Absences		28
Latest Face		29
If, My Darling		30
Skin		31
Arrivals, Departures		32
At Grass		33

#### Source information: Section A

© Somewhat Unravelling, Jo Shapcott, Faber, 2010

Every effort has been made to contact copyright holders to obtain their permission for the use of copyright material. Pearson Education Ltd. will, if notified, be happy to rectify any errors or omissions and include any such rectifications in future editions.