

This Question Paper has been amended to reflect the changes to the assessment time which will come into effect from Summer 2019.

Write your name here	
Surname	Other names
Pearson Edexcel Level 3 GCE	Centre Number
	Candidate Number
English Literature	
Advanced	
Paper 2: Prose	
Tuesday 12 June 2018 – Afternoon Time: 1 hour 15 minutes	Paper Reference 9ET0/02
You must have: Prescribed texts (clean copies)	Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question on your chosen theme.
- Answer the question in the space provided
– *there may be more space than you need.*
- In your answer, you must **not** use texts that you have used in your coursework.

Information

- The total mark for this paper is 40.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answer if you have time at the end.

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Turn over ►



Pearson

Answer ONE question on the texts you have studied. Begin your answer on page 5.

Childhood

Texts

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens

Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

EITHER

- 1 Compare the ways in which the writers of your **two** chosen texts criticise aspects of society. You must relate your discussion to relevant contextual factors.

(Total for Question 1 = 40 marks)

OR

- 2 Compare the ways in which the writers of your **two** chosen texts explore the role of education, formal or informal, in the lives of characters. You must relate your discussion to relevant contextual factors.

(Total for Question 2 = 40 marks)

Colonisation and its Aftermath

Texts

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain

Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoners*, Sam Selvon

EITHER

- 3 Compare the ways in which the writers of your **two** chosen texts present attitudes to race. You must relate your discussion to relevant contextual factors.

(Total for Question 3 = 40 marks)

OR

- 4 Compare the ways in which the writers of your **two** chosen texts present societies undergoing change. You must relate your discussion to relevant contextual factors.

(Total for Question 4 = 40 marks)

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Answer ONE question on the texts you have studied. Begin your answer on page 5.

Crime and Detection

Texts

Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins

Post-1900: *In Cold Blood*, Truman Capote; *The Murder Room*, P D James

EITHER

- 5 Compare the ways in which the writers of your **two** chosen texts explore the darker side of humanity. You must relate your discussion to relevant contextual factors.

(Total for Question 5 = 40 marks)

OR

- 6 Compare the ways in which the writers of your **two** chosen texts use a range of points of view. You must relate your discussion to relevant contextual factors.

(Total for Question 6 = 40 marks)

Science and Society

Texts

Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells

Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

EITHER

- 7 Compare the ways in which the writers of your **two** chosen texts create a sense of threat. You must relate your discussion to relevant contextual factors.

(Total for Question 7 = 40 marks)

OR

- 8 Compare the ways in which the writers of your **two** chosen texts use a range of locations. You must relate your discussion to relevant contextual factors.

(Total for Question 8 = 40 marks)



Answer ONE question on the texts you have studied. Begin your answer on page 5.

The Supernatural

Texts

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker

Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

EITHER

- 9 Compare the ways in which the writers of your **two** chosen texts use the supernatural to reveal character. You must relate your discussion to relevant contextual factors.

(Total for Question 9 = 40 marks)

OR

- 10 Compare the ways in which the writers of your **two** chosen texts present good and evil. You must relate your discussion to relevant contextual factors.

(Total for Question 10 = 40 marks)

Women and Society

Texts

Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy

Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

EITHER

- 11 Compare the ways in which the writers of your **two** chosen texts make use of journeys. You must relate your discussion to relevant contextual factors.

(Total for Question 11 = 40 marks)

OR

- 12 Compare the ways in which the writers of your **two** chosen texts present power. You must relate your discussion to relevant contextual factors.

(Total for Question 12 = 40 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

- Chosen question number:
- | | | |
|----------------------|----------------------|----------------------|
| Question 1 ☒ | Question 2 ☒ | Question 3 ☒ |
| Question 4 ☒ | Question 5 ☒ | Question 6 ☒ |
| Question 7 ☒ | Question 8 ☒ | Question 9 ☒ |
| Question 10 ☒ | Question 11 ☒ | Question 12 ☒ |

Please write the titles of your chosen texts below:

Text 1:

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Text 2:

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