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Pearson Edexcel Level 3 GCE	Centre Number
	Candidate Number
English Literature Advanced Paper 1: Drama	
Thursday 15 June 2017 – Morning Time: 2 hours 15 minutes	Paper Reference 9ET0/01
You must have: Prescribed texts (clean copies only)	Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question in **Section A** and **one** question in **Section B** on your chosen texts.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- In your answers, you must **not** use texts that you have used in your coursework.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: Shakespeare

Answer ONE question on the text you have studied. Begin your answer on page 6.

TRAGEDY

Antony and Cleopatra

EITHER

- 1 Explore the ways in which Shakespeare presents death in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 1 = 35 marks)

OR

- 2 Explore Shakespeare's presentation of Antony in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 2 = 35 marks)

Hamlet

EITHER

- 3 Explore how Shakespeare presents suffering in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 3 = 35 marks)

OR

- 4 Explore how Shakespeare makes use of the play within the play in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 4 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

King Lear

EITHER

- 5 Explore the ways in which Shakespeare treats the theme of madness in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 5 = 35 marks)

OR

- 6 Explore Shakespeare's presentation of Edmund in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 6 = 35 marks)

Othello

EITHER

- 7 Explore Shakespeare's presentation of the relationship between Othello and Iago in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 7 = 35 marks)

OR

- 8 Explore how Shakespeare treats the theme of love in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 8 = 35 marks)



Answer ONE question on the text you have studied. Begin your answer on page 6.

COMEDY

A Midsummer Night's Dream

EITHER

- 9 Explore Shakespeare's treatment of power in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 9 = 35 marks)

OR

- 10 Explore how Shakespeare makes use of different plot lines in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 10 = 35 marks)

Measure for Measure

EITHER

- 11 Explore how Shakespeare makes use of the movement between different settings in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 11 = 35 marks)

OR

- 12 Explore Shakespeare's presentation of the Duke in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 12 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

The Taming of the Shrew

EITHER

- 13** Explore Shakespeare's presentation of courtship in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 13 = 35 marks)

OR

- 14** Explore how Shakespeare makes use of play acting and disguise in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 14 = 35 marks)

Twelfth Night

EITHER

- 15** Explore the ways in which Shakespeare presents the relationship between Orsino and Olivia in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 15 = 35 marks)

OR

- 16** Explore the idea that Shakespeare presents *Twelfth Night* as a festive comedy. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 16 = 35 marks)



Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

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TOTAL FOR SECTION A = 35 MARKS



SECTION B: Other Drama

Answer ONE question on the text you have studied. Begin your answer on page 20.

TRAGEDY***Doctor Faustus*, Christopher Marlowe****EITHER**

- 17** Explore how Marlowe creates ambiguity in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

OR

- 18** Explore Marlowe's presentation of the character of Wagner in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)

The Duchess of Malfi*, John Webster*EITHER**

- 19** Explore Webster's presentation of a corrupted court in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 19 = 25 marks)

OR

- 20** Explore how Webster creates uncertainty in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 20 = 25 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 20.

The Home Place, Brian Friel

EITHER

- 21** Explore how Friel exploits conflicting loyalties in *The Home Place*. You must relate your discussion to relevant contextual factors.

(Total for Question 21 = 25 marks)

OR

- 22** Explore the ways Friel creates a sense of nostalgia in *The Home Place*. You must relate your discussion to relevant contextual factors.

(Total for Question 22 = 25 marks)

A Streetcar Named Desire, Tennessee Williams

EITHER

- 23** Explore how Williams allows us to see different points of view in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 23 = 25 marks)

OR

- 24** Explore the ways Williams portrays the rise of a new social order in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 24 = 25 marks)



Answer ONE question on the text you have studied. Begin your answer on page 20.

COMEDY

The Importance of Being Earnest, Oscar Wilde

EITHER

- 25 Explore how Wilde presents social status in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 25 = 25 marks)

OR

- 26 Explore how Wilde treats the theme of personal identity in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 26 = 25 marks)

The Pitmen Painters, Lee Hall

EITHER

- 27 Explore how Hall makes use of the projections in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.

(Total for Question 27 = 25 marks)

OR

- 28 Explore Hall's presentation of community in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.

(Total for Question 28 = 25 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 20.

The Rover, Aphra Behn

EITHER

- 29** Explore how Behn plays with the unconventional in *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 29 = 25 marks)

OR

- 30** Explore Behn's presentation of the character of Belvile in *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 30 = 25 marks)

Waiting for Godot, Samuel Beckett

EITHER

- 31** Explore Beckett's use of humour in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.

(Total for Question 31 = 25 marks)

OR

- 32** Explore Beckett's presentation of the theme of survival in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.

(Total for Question 32 = 25 marks)



Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

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TOTAL FOR PAPER = 60 MARKS





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