

# Pearson Edexcel Level 3 GCE

## English Literature

### Advanced Subsidiary Paper 2: Prose

Sample assessment materials for first teaching  
September 2015

**Time: 1 hour and 15 minutes.**

Paper Reference

**8ET0/02**

**You must have:**

prescribed texts (clean copies)

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 44.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**Answer ONE question on your chosen texts. Write your answer in the space provided.**

### **Childhood**

#### **Texts**

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens

Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

- 1** Compare the ways in which the writers of your **two** chosen texts present moments in childhood that have lasting consequences.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- the relevance of contextual factors.

**(Total for Question 1 = 44 marks)**

#### **OR**

- 2** Compare the ways in which the writers of your **two** chosen texts present the loss of innocence.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- the relevance of contextual factors.

**(Total for Question 2 = 44 marks)**

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Answer ONE question on your chosen texts. Write your answer in the space provided.

### Colonisation and its Aftermath

#### Texts

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain

Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoners*, Sam Selvon

- 3 Compare the ways in which the writers of your **two** chosen texts present characters of different backgrounds.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- the relevance of contextual factors.

(Total for Question 3 = 44 marks)

#### OR

- 4 Compare the ways in which the writers of your **two** chosen texts present the idea that colonisation results in greed.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- the relevance of contextual factors.

(Total for Question 4 = 44 marks)

**Answer ONE question on your chosen texts. Write your answer in the space provided.**

### **Crime and Detection**

#### **Texts**

Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins

Post-1900: *In Cold Blood*, Truman Capote; *The Murder Room*, P D James

- 5** Compare the ways in which the writers of your **two** chosen texts present the methods of investigating crime.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- the relevance of contextual factors.

**(Total for Question 5 = 44 marks)**

#### **OR**

- 6** Compare the ways in which the writers of your **two** chosen texts present suspicious behaviour.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- the relevance of contextual factors.

**(Total for Question 6 = 44 marks)**

Answer ONE question on your chosen texts. Write your answer in the space provided.

### Science and Society

#### Texts

Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells

Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

- 7 Compare the ways in which the writers of your **two** chosen texts attempt to make their stories believable.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- the relevance of contextual factors.

(Total for Question 7 = 44 marks)

#### OR

- 8 Compare the ways in which the writers of your **two** chosen texts portray the impact of science on social order.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- the relevance of contextual factors.

(Total for Question 8 = 44 marks)

Answer ONE question on your chosen texts. Write your answer in the space provided.

### The Supernatural

#### Texts

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker

Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

- 9 Compare the ways in which the writers of your **two** chosen texts convey the threat or presence of death.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- the relevance of contextual factors.

(Total for Question 9 = 44 marks)

#### OR

- 10 Compare the ways in which the writers of your **two** chosen texts make use of significant locations in their texts.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- the relevance of contextual factors.

(Total for Question 10 = 44 marks)

Answer ONE question on your chosen texts. Write your answer in the space provided.

### Women and Society

#### Texts

Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy

Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

**11** Compare the ways in which the writers of your **two** chosen texts portray the experience of growing up.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- the relevance of contextual factors.

**(Total for Question 11 = 44 marks)**

#### OR

**12** Compare the ways in which the writers of your **two** chosen texts present difficulties in the lives of women.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- the relevance of contextual factors.

**(Total for Question 12 = 44 marks)**





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**TOTAL FOR PAPER = 44 MARKS**