

Please check the examination details below before entering your candidate information

Candidate surname					Other names					
<b>Pearson Edexcel</b>										
<b>Level 3 GCE</b>										
Centre Number					Candidate Number					
<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>					<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>					
Time 1 hour 15 minutes					Paper reference		<b>8ET0/02</b>			
<b>English Literature</b> <b>Advanced Subsidiary</b> <b>PAPER 2: Prose</b>										
<b>You must have:</b> Prescribed texts (clean copies)								Total Marks		

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question.
- Answer the question in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 44.
- The mark for **each** question is shown in brackets.

### Advice

- Read each question carefully before you start.
- Check your answer if you have time at the end.
- Good luck with your examination.

Turn over ►

P66353A

©2021 Pearson Education Ltd.

1/1/1



Pearson

**Answer ONE question on your chosen texts, one of which must be pre-1900.  
Begin your answer on page 8.**

### **Childhood**

#### **Texts**

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens

Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

#### **EITHER**

- 1** Compare the ways in which the writers of your **two** chosen texts present characters who evoke sympathetic responses from the reader.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

**(Total for Question 1 = 44 marks)**

#### **OR**

- 2** Compare the ways in which the writers of your **two** chosen texts present human failings.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

**(Total for Question 2 = 44 marks)**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



**Answer ONE question on your chosen texts, one of which must be pre-1900.  
Begin your answer on page 8.**

### **Colonisation and its Aftermath**

#### **Texts**

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain

Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoners*, Sam Selvon

#### **EITHER**

- 3** Compare the ways in which the writers of your **two** chosen texts present conflict arising from cultural differences.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

**(Total for Question 3 = 44 marks)**

#### **OR**

- 4** Compare the ways in which the writers of your **two** chosen texts present disappointing experiences.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

**(Total for Question 4 = 44 marks)**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



**Answer ONE question on your chosen texts, one of which must be pre-1900.  
Begin your answer on page 8.**

### **Crime and Detection**

#### **Texts**

Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins

Post-1900: *In Cold Blood*, Truman Capote; *The Murder Room*, P D James

#### **EITHER**

- 5** Compare the ways in which the writers of your **two** chosen texts explore the theme of responsibility.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

**(Total for Question 5 = 44 marks)**

#### **OR**

- 6** Compare the ways in which the writers of your **two** chosen texts present troubled characters.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

**(Total for Question 6 = 44 marks)**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Answer ONE question on your chosen texts, one of which must be pre-1900.  
Begin your answer on page 8.

### Science and Society

#### Texts

Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells

Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

#### EITHER

- 7 Compare the ways in which the writers of your **two** chosen texts present absence of compassion.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 7 = 44 marks)

#### OR

- 8 Compare the ways in which the writers of your **two** chosen texts explore experiences of separation.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 8 = 44 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



**Answer ONE question on your chosen texts, one of which must be pre-1900.  
Begin your answer on page 8.**

### **The Supernatural**

#### **Texts**

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker

Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

#### **EITHER**

- 9** Compare the ways in which the writers of your **two** chosen texts make use of illusion and reality.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

**(Total for Question 9 = 44 marks)**

#### **OR**

- 10** Compare the ways in which the writers of your **two** chosen texts present the impact of traumatic events.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

**(Total for Question 10 = 44 marks)**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Answer ONE question on your chosen texts, one of which must be pre-1900.  
Begin your answer on page 8.

### Women and Society

#### Texts

Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy

Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

#### EITHER

**11** Compare the ways in which the writers of your **two** chosen texts explore the theme of reputation.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

**(Total for Question 11 = 44 marks)**

#### OR

**12** Compare the ways in which the writers of your **two** chosen texts explore relationships between women.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

**(Total for Question 12 = 44 marks)**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA







DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Blank writing area with horizontal dotted lines.





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large area with horizontal dotted lines for writing.

**TOTAL FOR PAPER = 44 MARKS**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**

