

Please check the examination details below before entering your candidate information

Candidate surname					Other names			
Pearson Edexcel		Centre Number			Candidate Number			
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Wednesday 20 May 2020								
Afternoon (Time: 1 hour 15 minutes)					Paper Reference 8ET0/02			
English Literature								
Advanced Subsidiary								
Paper 2: Prose								
You must have: Prescribed texts (clean copies)							Total Marks	

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question.
- Answer the question in the space provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 44.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

Childhood

Texts

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens

Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

EITHER

- 1 Compare the ways in which the writers of your **two** chosen texts present experiences of love.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 1 = 44 marks)

OR

- 2 Compare the ways in which the writers of your **two** chosen texts present how past events affect characters' lives.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 2 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

Colonisation and its Aftermath

Texts

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*,

Mark Twain

Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoners*, Sam Selvon

EITHER

3 Compare the ways in which the writers of your **two** chosen texts make use of setting.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 3 = 44 marks)

OR

4 Compare the ways in which the writers of your **two** chosen texts explore the bonds between characters.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 4 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

Crime and Detection

Texts

Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins

Post-1900: *In Cold Blood*, Truman Capote; *The Murder Room*, P D James

EITHER

- 5 Compare the ways in which the writers of your **two** chosen texts present family relationships.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 5 = 44 marks)

OR

- 6 Compare the ways in which the writers of your **two** chosen texts present deception.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 6 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

Science and Society

Texts

Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells

Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

EITHER

7 Compare the ways in which the writers of your **two** chosen texts present survival.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 7 = 44 marks)

OR

8 Compare the ways in which the writers of your **two** chosen texts explore the impact of science on identity.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 8 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

The Supernatural

Texts

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker

Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

EITHER

- 9 Compare the ways in which the writers of your **two** chosen texts explore negative influences.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 9 = 44 marks)

OR

- 10 Compare the ways in which the writers of your **two** chosen texts present characters dealing with difficult situations.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 10 = 44 marks)

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Answer ONE question on your chosen texts, one of which must be pre-1900.

Begin your answer on page 8.

Women and Society

Texts

Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy

Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

EITHER

11 Compare the ways in which the writers of your **two** chosen texts present different generations.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 11 = 44 marks)

OR

12 Compare the ways in which the writers of your **two** chosen texts criticise aspects of human nature.

In your answer you must consider the following:

- the writers' methods
- links between the texts
- relevant contextual factors.

(Total for Question 12 = 44 marks)

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TOTAL FOR PAPER = 44 MARKS



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