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Surname

Other names

Pearson Edexcel
Level 3 GCE

Centre Number

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Candidate Number

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English Literature

Advanced Subsidiary

Paper 1: Poetry and Drama

Sample assessment materials for first teaching
September 2015

Time: 2 hours

Paper Reference

8ET0/01

You must have:

prescribed texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer one question in **Section A** and one question in **Section B** on your chosen text.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 72.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A: Poetry

Answer ONE question and write your answer in the space provided.

- 1** Compare the ways in which poets explore the shift from childhood to adulthood in *An Easy Passage* by Julia Copus (on page 47) and **one** other poem of your choice, from the *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 24 marks)

OR

- 2** Compare the ways in which poets use ordinary events to explore universal themes in *Chainsaw Versus the Pampas Grass* by Simon Armitage (on page 16) and **one** other poem of your choice from the *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 24 marks)

List of prescribed poems

Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011
ISBN 978-0571281732

Poem title	Poet	Page number
Eat Me	Patience Agbabi	13
Chainsaw Versus the Pampas Grass	Simon Armitage	16
Material	Ros Barber	20
History	John Burnside	35
An Easy Passage	Julia Copus	47
The Deliverer	Tishani Doshi	53
The Lammas Hireling	Ian Duhig	61
To My Nine-Year-Old Self	Helen Dunmore	62
A Minor Role	U A Fanthorpe	67
The Gun	Vicki Feaver	72
The Furthest Distances I've Travelled	Leontia Flynn	74
Giuseppe	Roderick Ford	76
Out of the Bag	Seamus Heaney	91
Effects	Alan Jenkins	102
Genetics	Sinéad Morrissey	135
From the Journal of a Disappointed Man	Andrew Motion	137
Look We Have Coming to Dover!	Daljit Nagra	139
Please Hold	Ciaran O'Driscoll	142
On Her Blindness	Adam Thorpe	180
Ode on a Grayson Perry Urn	Tim Turnbull	182

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number: Question 1 ☒ Question 2 ☒

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TOTAL FOR SECTION A = 24 MARKS

SECTION B: Drama

Answer ONE question on your chosen text. Write your answer in the space provided.

TRAGEDY***Doctor Faustus, Christopher Marlowe***

- 3** 'Repentance is never a serious possibility for Faustus: he is doomed from the start.'

In the light of this comment, explore Marlowe's dramatic presentation of repentance in *Doctor Faustus*. In your answer you must consider relevant contextual factors.

(Total for Question 3 = 48 marks)

OR

- 4** 'The forces of evil in the play can be funny as well as frightening.'

In the light of this comment, explore Marlowe's dramatic presentation of the forces of evil in *Doctor Faustus*. In your answer you must consider relevant contextual factors.

(Total for Question 4 = 48 marks)

Answer ONE question on your chosen text. Write your answer in the space provided.

***The Duchess of Malfi*, John Webster**

- 5** 'Antonio is presented as a good man who is simply out of his depth.'

In the light of this comment, explore Webster's dramatic presentation of Antonio in *The Duchess of Malfi*. In your answer you must consider relevant contextual factors.

(Total for Question 5 = 48 marks)

OR

- 6** '*The Duchess of Malfi* is a tragedy shrouded in darkness.'

In the light of this comment, explore Webster's presentation of the theme of deception in the play. In your answer you must consider relevant contextual factors.

(Total for Question 6 = 48 marks)

Answer ONE question on your chosen text. Write your answer in the space provided.

The Home Place, Brian Friel

- 7** 'Richard Gore is a complex creation – comic, sinister, and perhaps brave.'

In the light of this comment, explore Friel's dramatic presentation of Richard Gore. In your answer you must consider relevant contextual factors.

(Total for Question 7 = 48 marks)

OR

- 8** 'The domestic setting and music heard at the start of the play create a false sense of security.'

In the light of this comment, explore the dramatic presentation of fear in *The Home Place*. In your answer you must consider relevant contextual factors.

(Total for Question 8 = 48 marks)

Answer ONE question on your chosen text. Write your answer in the space provided.

A Streetcar Named Desire, Tennessee Williams

- 9** 'Elysian Fields is a world filled with violence, in which Blanche cannot survive.'

In the light of this comment, explore Williams' dramatic presentation of violence in *A Streetcar Named Desire*. In your answer you must consider relevant contextual factors.

(Total for Question 9 = 48 marks)

OR

- 10** 'Mitch may be a weak character, but his treatment of Blanche is still disturbing and harmful.'

In the light of this comment, explore Williams' dramatic presentation of Mitch. In your answer you must consider relevant contextual factors.

(Total for Question 10 = 48 marks)

Answer ONE question on your chosen text. Write your answer in the space provided.

COMEDY

The Importance of Being Earnest, Oscar Wilde

11 'Wilde constructs comedy by ruthlessly mocking marriage.'

In the light of this comment, explore Wilde's dramatic presentation of marriage in *The Importance of Being Earnest*. In your answer you must consider relevant contextual factors.

(Total for Question 11 = 48 marks)

OR

12 'Gwendolen is comic because she is both outrageous and conventional.'

In the light of this comment, explore Wilde's dramatic presentation of Gwendolen in *The Importance of Being Earnest*. In your answer you must consider relevant contextual factors.

(Total for Question 12 = 48 marks)

Answer ONE question on your chosen text. Write your answer in the space provided.

***The Pitmen Painters*, Lee Hall**

13 'Examining the lives of a group of ordinary men who do extraordinary things.'

In the light of this comment, explore the dramatic presentation of the men's working lives in *The Pitmen Painters*. In your answer you must consider relevant contextual factors.

(Total for Question 13 = 48 marks)

OR

14 'Don't be scared of the world. Take chances. Make something new.'

In the light of this comment, explore the dramatic presentation of the character of Robert Lyon in *The Pitmen Painters*. In your answer you must consider relevant contextual factors.

(Total for Question 14 = 48 marks)

Answer ONE question on your chosen text. Write your answer in the space provided.

***The Rover*, Aphra Behn**

- 15** 'Behn's male characters are typical men – entirely concerned with their own pleasures.'

In the light of this comment, explore Behn's dramatic presentation of masculinity in *The Rover*. In your answer you must consider relevant contextual factors.

(Total for Question 15 = 48 marks)

OR

- 16** 'Blunt brings comedy but also menace to the play.'

In the light of this comment, explore Behn's dramatic presentation of Blunt in *The Rover*. In your answer you must consider relevant contextual factors.

(Total for Question 16 = 48 marks)

Answer ONE question on your chosen text. Write your answer in the space provided.

Waiting for Godot, Samuel Beckett

17 'Beckett makes entertaining drama out of two men simply filling time.'

In the light of this comment, explore Beckett's dramatic presentation of time in *Waiting for Godot*. In your answer you must consider relevant contextual factors.

(Total for Question 17 = 48 marks)

OR

18 'Pozzo and Lucky bring tragedy as well as comedy to the play.'

In the light of this comment, explore Beckett's dramatic presentation of Pozzo and Lucky in *Waiting for Godot*. In your answer you must consider relevant contextual factors.

(Total for Question 15 = 48 marks)

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TOTAL FOR SECTION B = 48 MARKS
TOTAL FOR PAPER = 72 MARKS