

Write your name here

Surname

Other names

Pearson Edexcel
International
Advanced Level

Centre Number

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Candidate Number

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English Literature

International Advanced Level

Unit 4: Shakespeare and Pre-1900 Poetry

Sample Assessment Material for first teaching
 September 2015

Time: 2 hours

Paper Reference

WET04/01

You must have:

Source Booklet (enclosed)
 Prescribed texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
 – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
 – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A**Shakespeare**

Answer ONE question from this section.

Write your answers in the space provided.

Measure for Measure**EITHER**

- 1** 'In *Measure for Measure*, more or less virtuous people watch their secret natures rise to the surface.'

In the light of this comment, explore how Shakespeare presents virtue in *Measure for Measure*.

In your answer, you must consider relevant contextual factors.

(Total for Question 1 = 25 marks)

OR

- 2** 'This is a play where subplot is as important as the main plot.'

In the light of this comment, explore how Shakespeare uses subplots in *Measure for Measure*.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 25 marks)

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The Taming of the Shrew

EITHER

- 3** 'The *Taming of the Shrew* is a play that is very much concerned with theatre itself'

In the light of this comment, explore how Shakespeare makes use of plays and performance in *The Taming of the Shrew*.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

- 4** 'It is not Kate, but Bianca, who is the real shrew.'

In the light of this comment, explore Shakespeare's presentation of Bianca in *The Taming of the Shrew*.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

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Hamlet**EITHER**

5 'Deception is what leads to the downfall of Hamlet.'

In the light of this comment, explore Shakespeare's use of deception in *Hamlet*.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 'An understanding of madness is the key that unlocks the play for the audience.'

In the light of this comment, explore Shakespeare's presentation of madness in *Hamlet*.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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King Lear**EITHER**

7 'Betrayals and the motivations behind them are at the heart of *King Lear*.'

In the light of this comment, explore Shakespeare's presentation of betrayal in *King Lear*.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'Not seeing is the downfall of the "good" characters in *King Lear*.'

In the light of this comment, explore Shakespeare's presentation of sight and blindness in *King Lear*.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

TOTAL FOR SECTION A = 25 MARKS

SECTION B**Pre-1900 Poetry**

Answer ONE question on your chosen text.

**You must select your second poem from the prescribed list for your studied collection.
The poems are listed in the Source Booklet on pages 3 to 5.**

Write your answer in the space provided.

Prescribed text: *Metaphysical Poetry*, editor Colin Burrow

EITHER

- 9** Read the poem *A Letter to her Husband, Absent upon Public Employment* by Anne Bradstreet on page 6 of the Source Booklet.

Explore the ways in which love is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

- 10** Read the poem *To His Coy Mistress* by Andrew Marvell on page 7 of the Source Booklet.

Explore the ways in which time is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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Prescribed text: *English Romantic Verse*, editor David Wright

EITHER

- 11** Read the poem *Songs of Experience: London* by William Blake on page 8 of the Source Booklet.

Explore the ways in which a sense of place is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

- 12** Read the poem *Ode on a Grecian Urn* by John Keats on page 9 of the Source Booklet.

Explore the ways in which search for meaning is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

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Prescribed text: *The New Oxford Book of Victorian Verse*, editor Christopher Ricks

EITHER

13 Read the poem *Drummer Hodge* by Thomas Hardy on page 11 of the Source Booklet.

Explore the ways in which death is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 13 = 25 marks)

OR

14 Read the poem *My Last Duchess* by Robert Browning on page 12 of the Source Booklet.

Explore the ways in which women are presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 14 = 25 marks)

TOTAL FOR SECTION B = 25 MARKS

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