

Write your name here

Surname

Other names

**Pearson Edexcel**  
**International**  
**Advanced Level**

Centre Number

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Candidate Number

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# English Literature

**International Advanced Level**

**Unit 4: Shakespeare and Pre-1900 Poetry**

Sample Assessment Material for first teaching  
 September 2015  
**Time: 2 hours**

Paper Reference

**WET04/01**

**You must have:**

Source Booklet (enclosed)  
 Prescribed texts (clean copies)

Total Marks

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## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
 – *there may be more space than you need.*

## Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
 – *use this as a guide as to how much time to spend on each question.*

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**PEARSON**

**SECTION A: Shakespeare****Answer ONE question from this section.****Write your answers in the space provided.*****Measure for Measure*****EITHER**

- 1** 'In *Measure for Measure*, more or less virtuous people watch their secret natures rise to the surface.'

In the light of this comment, explore how Shakespeare presents virtue in *Measure for Measure*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 1 = 25 marks)**

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**OR**

- 2** 'This is a play where subplot is as important as the main plot.'

In the light of this comment, explore how Shakespeare uses subplots in *Measure for Measure*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 2 = 25 marks)**

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### *The Taming of the Shrew*

#### **EITHER**

- 3** *'The Taming of the Shrew* is a play that is very much concerned with theatre itself'

In the light of this comment, explore how Shakespeare makes use of plays and performance in *The Taming of the Shrew*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 3 = 25 marks)**

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#### **OR**

- 4** 'It is not Kate, but Bianca, who is the real shrew.'

In the light of this comment, explore Shakespeare's presentation of Bianca in *The Taming of the Shrew*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 4 = 25 marks)**

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**Hamlet****EITHER**

**5** 'Deception is what leads to the downfall of Hamlet.'

In the light of this comment, explore Shakespeare's use of deception in *Hamlet*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 5 = 25 marks)**

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**OR**

**6** 'An understanding of madness is the key that unlocks the play for the audience.'

In the light of this comment, explore Shakespeare's presentation of madness in *Hamlet*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 6 = 25 marks)**

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**King Lear****EITHER**

- 7** 'Betrayals and the motivations behind them are at the heart of *King Lear*.'

In the light of this comment, explore Shakespeare's presentation of betrayal in *King Lear*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 7 = 25 marks)**

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**OR**

- 8** 'Not seeing is the downfall of the "good" characters in *King Lear*.'

In the light of this comment, explore Shakespeare's presentation of sight and blindness in *King Lear*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 8 = 25 marks)**

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**TOTAL FOR SECTION A = 25 MARKS**

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

- Chosen question number:
- |                   |                          |                   |                          |                   |                          |
|-------------------|--------------------------|-------------------|--------------------------|-------------------|--------------------------|
| <b>Question 1</b> | <input type="checkbox"/> | <b>Question 2</b> | <input type="checkbox"/> | <b>Question 3</b> | <input type="checkbox"/> |
| <b>Question 4</b> | <input type="checkbox"/> | <b>Question 5</b> | <input type="checkbox"/> | <b>Question 6</b> | <input type="checkbox"/> |
| <b>Question 7</b> | <input type="checkbox"/> | <b>Question 8</b> | <input type="checkbox"/> |                   |                          |

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[The live question paper will contain ten more pages of answer lines.]

**SECTION B: Pre-1900 Poetry**

Answer ONE question on your chosen text.

You must select your second poem from the prescribed list for your studied collection.  
The poems are listed in the Source Booklet on pages 3 to 5.

Write your answer in the space provided.

Prescribed text: *Metaphysical Poetry*, editor Colin Burrow

**EITHER**

- 9 Read the poem *A Letter to her Husband, Absent upon Public Employment* by Anne Bradstreet on page 6 of the Source Booklet.

Explore the ways in which love is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

**OR**

- 10 Read the poem *To His Coy Mistress* by Andrew Marvell on page 7 of the Source Booklet.

Explore the ways in which time is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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**Prescribed text: *English Romantic Verse*, editor David Wright**

**EITHER**

- 11** Read the poem *Songs of Experience: London* by William Blake on page 9 of the Source Booklet.

Explore the ways in which a sense of place is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

**(Total for Question 11 = 25 marks)**

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**OR**

- 12** Read the poem *To Autumn* by John Keats on page 10 of the Source Booklet.

Explore the ways in which nature is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

**(Total for Question 12 = 25 marks)**

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**Prescribed text: *The New Oxford Book of Victorian Verse*, editor Christopher Ricks**

**EITHER**

**13** Read the poem *Drummer Hodge* by Thomas Hardy on page 11 of the Source Booklet.

Explore the ways in which death is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

**(Total for Question 13 = 25 marks)**

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**OR**

**14** Read the poem *My Last Duchess* by Robert Browning on page 12 of the Source Booklet.

Explore the ways in which women are presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

**(Total for Question 14 = 25 marks)**

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**TOTAL FOR SECTION B = 25 MARKS**

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen question number:   **Question 9**       **Question 10**       **Question 11**   
   **Question 12**       **Question 13**       **Question 14**

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[The live question paper will contain ten more pages of answer lines.]