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Other names

Pearson Edexcel
International
Advanced Level

Centre Number

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Candidate Number

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English Literature

International Advanced Level

Unit 4: Shakespeare and Pre-1900 Poetry

Thursday 22 June 2017 – Morning

Time: 2 hours

Paper Reference

WET04/01

You must have:

Source Booklet (enclosed)
 Prescribed texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
 – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
 – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

SECTION A: Shakespeare**Answer ONE question from this section.****Begin your answer on page 6.*****Measure for Measure*****EITHER**

- 1** 'In *Measure for Measure*, Shakespeare exposes a society where women are treated brutally.'

In the light of this comment, explore Shakespeare's presentation of the treatment of women.

In your answer, you must consider relevant contextual factors.

(Total for Question 1 = 25 marks)

OR

- 2** 'The character of Angelo embodies the abuse of power in the play.'

In the light of this comment, examine the ways in which Shakespeare presents Angelo's use of authority and abuse of power.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 25 marks)

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The Taming of the Shrew

EITHER

- 3** 'In *The Taming of the Shrew*, transformation is always a possibility.'

In the light of this comment, explore how Shakespeare presents transformation in the play.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

- 4** 'In *The Taming of the Shrew*, conformity plays a crucial part in the development of the play.'

In the light of this comment, explore the ways in which Shakespeare presents the idea of conformity in the play as a whole.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)

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Hamlet

EITHER

- 5** 'Hamlet shows the inevitable futility and failure of revenge.'

In the light of this comment, explore Shakespeare's presentation of revenge and its consequences.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

- 6** 'Hamlet is a character struggling to find an identity in a corrupt and deeply flawed world.'

In the light of this comment, explore Shakespeare's presentation of Hamlet's struggle to find an identity in a corrupt and deeply flawed world.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

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*King Lear***EITHER**

- 7 'The ending of *King Lear* confirms the play's bleak and terrifying vision of injustice.'

In the light of this comment, explore Shakespeare's presentation of injustice throughout the play.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

- 8 'In *King Lear*, Shakespeare is examining weakness and flawed judgement.'

In the light of this comment, explore the ways in which Shakespeare presents human weakness and flawed judgement in *King Lear*.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

- Chosen question number:
- | | | | | | |
|-------------------|--------------------------|-------------------|--------------------------|-------------------|--------------------------|
| Question 1 | <input type="checkbox"/> | Question 2 | <input type="checkbox"/> | Question 3 | <input type="checkbox"/> |
| Question 4 | <input type="checkbox"/> | Question 5 | <input type="checkbox"/> | Question 6 | <input type="checkbox"/> |
| Question 7 | <input type="checkbox"/> | Question 8 | <input type="checkbox"/> | | |

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TOTAL FOR SECTION A = 25 MARKS



SECTION B: Pre-1900 Poetry**Answer ONE question from this section.****You must select your second poem from the prescribed list for your studied collection.
The poems are listed in the Source Booklet on pages 3 to 5.****Begin your answer on page 20.****Prescribed text: *Metaphysical Poetry*, editor Colin Burrow****EITHER**

- 9** Read the poem 'Batter my Heart' by John Donne on page 6 of the Source Booklet.

Explore the ways in which the relationship between an individual and God is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

- 10** Read the poem 'To My Excellent Lucasia, on Our Friendship' by Katherine Philips on page 7 of the Source Booklet.

Explore the ways in which lasting affection is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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Prescribed text: *English Romantic Verse*, editor David Wright

EITHER

11 Read the poem 'Ode to a Nightingale' by John Keats on page 8 of the Source Booklet.

Explore the ways in which the poets have presented an examination of their inner self and their place in the world. You must use this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 Read the poem 'Ode to the West Wind' by P.B. Shelley on page 10 of the Source Booklet.

Explore the ways in which the poets have presented the hope for a better world. You must use this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

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Prescribed text: *The New Oxford Book of Victorian Verse*, editor Christopher Ricks

EITHER

13 Read XCV from 'In Memoriam' by Alfred Tennyson on page 12 of the Source Booklet.

Explore the ways in which memory is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 13 = 25 marks)

OR

14 Read 'Home-Thoughts, from Abroad' by Robert Browning on page 14 of the Source Booklet.

Explore the ways in which poets present the significance of place in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

(Total for Question 14 = 25 marks)

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:

Question 9

Question 10

Question 11

Question 12

Question 13

Question 14

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 50 MARKS

