

Write your name here

Surname

Other names

**Pearson Edexcel**  
**International**  
**Advanced Level**

Centre Number

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Candidate Number

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# English Literature

**International Advanced Level**

**Unit 3: Poetry and Prose**

Sample Assessment Material for first teaching  
September 2015

**Time: 2 hours**

Paper Reference

**WET03/01**

**You must have:**

Source booklet (enclosed)  
Prescribed texts (clean copies)

Total Marks

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**PEARSON**



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[The live question paper will contain ten more pages of answer lines.]

**(Total for Question 1 = 20 marks)**

**TOTAL FOR SECTION A = 20 MARKS**

**SECTION B: Prose**

**Answer ONE question on the texts you have studied.  
Write your answer in the space provided.**

**Growing Up****Set texts:**

*What Maisie Knew* – Henry James

*Great Expectations* – Charles Dickens

*The Color Purple* – Alice Walker

- 2** Compare the ways in which the writers of your two chosen texts present the discovery of truth.

In your answer, you must consider relevant contextual factors.

**(Total for Question 2 = 30 marks)**

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**OR**

- 3** Compare the ways in which the writers of your two chosen texts use narrative point of view.

In your answer, you must consider relevant contextual factors.

**(Total for Question 3 = 30 marks)**

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## Colonisation and After

### Set texts:

*Heart of Darkness* – Joseph Conrad

*The Lonely Londoners* – Sam Selvon

*A Passage to India* – E M Forster

- 4 Compare the ways in which the writers of your two chosen texts make use of different voices.

In your answer, you must consider relevant contextual factors.

**(Total for Question 4 = 30 marks)**

### OR

- 5 Compare the ways in which the writers of your two chosen texts present illusion.

In your answer, you must consider relevant contextual factors.

**(Total for Question 5 = 30 marks)**

## Science and Society

### Set texts:

*Never Let Me Go* – Kazuo Ishiguro

*The Handmaid's Tale* – Margaret Atwood

*Frankenstein* – Mary Shelley

- 6 Compare the ways the writers of your two chosen texts present the dangers of the misuse of science.

In your answer, you must consider relevant contextual factors.

**(Total for Question 6 = 30 marks)**

### OR

- 7 Compare the ways the writers of your two chosen texts attempt to make their stories believable.

In your answer, you must consider relevant contextual factors.

**(Total for Question 7 = 30 marks)**

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## Women and Society

### Set texts:

*Wuthering Heights* – Emily Brontë

*Mrs Dalloway* – Virginia Woolf

*Beloved* – Toni Morrison

- 8 Compare the ways the writers of your two chosen texts present women who are constrained by their environments.

In your answer, you must consider relevant contextual factors.

**(Total for Question 8 = 30 marks)**

### OR

- 9 Compare the ways in which the writers of your two chosen texts portray men's relationships with women.

In your answer, you must consider relevant contextual factors.

**(Total for Question 9 = 30 marks)**

**TOTAL FOR SECTION B = 30 MARKS**

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