

Write your name here

Surname

Other names

Pearson Edexcel
International
Advanced Level

Centre Number

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Candidate Number

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English Literature

International Advanced Level

Unit 3: Poetry and Prose

Sample Assessment Material for first teaching
 September 2015

Time: 2 hours

Paper Reference

WET03/01

You must have:

Source booklet (enclosed)
 Prescribed texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B
- Answer the questions in the spaces provided
 – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
 – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

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[The live question paper will contain ten more pages of answer lines.]

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Prose

**Answer ONE question on the texts you have studied.
Write your answer in the space provided.**

Growing Up**Set texts:**

What Maisie Knew – Henry James

Great Expectations – Charles Dickens

The Color Purple – Alice Walker

- 2** Compare the ways in which the writers of your two chosen texts present the discovery of truth.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

- 3** Compare the ways in which the writers of your two chosen texts use narrative point of view.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad

The Lonely Londoners – Sam Selvon

A Passage to India – E M Forster

- 4 Compare the ways in which the writers of your two chosen texts make use of different voices.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

- 5 Compare the ways in which the writers of your two chosen texts present illusion.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)

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Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro

The Handmaid's Tale – Margaret Atwood

Frankenstein – Mary Shelley

- 6 Compare the ways the writers of your two chosen texts present the dangers of the misuse of science.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

- 7 Compare the ways the writers of your two chosen texts attempt to make their stories believable.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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Women and Society

Set texts:

Wuthering Heights – Emily Brontë

Mrs Dalloway – Virginia Woolf

Beloved – Toni Morrison

- 8 Compare the ways the writers of your two chosen texts present women who are constrained by their environments.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

- 9 Compare the ways in which the writers of your two chosen texts portray men's relationships with women.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

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Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number: **Question 2** **Question 3** **Question 4**
Question 5 **Question 6** **Question 7**
Question 8 **Question 9**

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