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Pearson Edexcel International Advanced Level

Time 2 hours

Paper reference **WET03/01**

English Literature

International Advanced Level

UNIT 3: Poetry and Prose

You must have:
Source Booklet (enclosed)
Set texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B**Prose**

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up**Set texts:**

What Maisie Knew – Henry James

Great Expectations – Charles Dickens

The Color Purple – Alice Walker

EITHER

- 2** Compare the ways in which the writers of your two chosen texts use titles that are significant.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

- 3** Compare the ways in which the writers of your two chosen texts explore loneliness.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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SECTION B**Prose**

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After**Set texts:**

Heart of Darkness – Joseph Conrad

The Lonely Londoners – Sam Selvon

A Passage to India – E M Forster

EITHER

- 4** Compare the ways in which the writers of your two chosen texts present time.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

- 5** Compare the ways in which the writers of your two chosen texts create a sense of doubt.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)

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SECTION B**Prose**

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society**Set texts:**

Never Let Me Go – Kazuo Ishiguro

The Handmaid's Tale – Margaret Atwood

Frankenstein – Mary Shelley

EITHER

- 6** Compare the ways in which the writers of your two chosen texts present memories.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

- 7** Compare the ways in which the writers of your two chosen texts explore the experience of suffering.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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SECTION B**Prose**

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society**Set texts:**

Wuthering Heights – Emily Brontë

Mrs Dalloway – Virginia Woolf

Beloved – Toni Morrison

EITHER

- 8** Compare the ways in which the writers of your two chosen texts build narrative suspense.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

- 9** Compare the ways in which the writers of your two chosen texts explore how romantic relationships affect women.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

(TOTAL FOR SECTION B = 30 MARKS)

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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Pearson Edexcel International Advanced Level

Time 2 hours

Paper
reference

WET03/01

English Literature

International Advanced Level

UNIT 3: Poetry and Prose

Source Booklet

Do not return this Booklet with the question paper.

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SECTION A**Post-1900 Unseen Poetry****Question 1*****The Door***

One day you'll see:
you've been knocking on a door
without a house.
You've been waiting, shivering, yelling
words of daring and hope.

One day you'll see:
there is no one on the other side
except as ever, the jubilant ocean
that won't shatter ceramically like a dream
when you and I shatter.

But not yet. Now
you wait outside, watching
the blue arches of mornings
that will break
but are now perfect.

Underneath on tiptoe
pass the faces, speaking to you,
saying 'you', 'you', 'you',
smiling, waving, arriving
in unfailing chronology.

One day you'll doubt your movements,
you will shudder
at the accuracy of your sudden age.
You will ache for slow beauty
to save you from your quick, quick life.

But not yet. Hope
fills the yawn of time.
Blue surrounds you. Now let's say
you see a door and knock,
and wait for someone to hear.

Kapka Kassabova

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Source Information:

Source: 'The Door', Kapka Kassabova, Bloodaxe 2002

