

Please check the examination details below before entering your candidate information

Candidate surname					Other names									
Pearson Edexcel International Advanced Level					Centre Number					Candidate Number				
					<input type="text"/>					<input type="text"/>				
Time 2 hours					Paper reference					WET03/01				
English Literature														
International Advanced Level														
UNIT 3: Poetry and Prose														
You must have:										Total Marks				
Source Insert (enclosed)														
Set texts (clean copies)														

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up**Set texts:**

What Maisie Knew – Henry James

Great Expectations – Charles Dickens

The Color Purple – Alice Walker

- 2** Compare the ways in which the writers of your two chosen texts create tension.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

- 3** Compare the ways in which the writers of your two chosen texts portray women who do not conform to society's expectations.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad

The Lonely Londoners – Sam Selvon

A Passage to India – E M Forster

- 4** Compare the ways in which the writers of your two chosen texts use a variety of narrative voices to engage the reader.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

- 5** Compare the ways in which the writers of your two chosen texts present inequality in society at the time each novel is set.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro

The Handmaid's Tale – Margaret Atwood

Frankenstein – Mary Shelley

- 6** Compare the ways in which the writers of your two chosen texts portray power and how it is used.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

- 7** Compare the ways in which the writers of your two chosen texts make the fictional worlds they create seem convincing.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë

Mrs Dalloway – Virginia Woolf

Beloved – Toni Morrison

- 8** Compare the ways in which the writers of your two chosen texts portray women who struggle to survive.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

- 9** Compare the ways in which the writers of your two chosen texts make use of contrasts.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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Pearson Edexcel International Advanced Level

Time 2 hours

Paper
reference

WET03/01

English Literature

International Advanced Level

UNIT 3: Poetry and Prose

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Pearson

SECTION A: Post-1900 Unseen Poetry**Question 1****The Landlady**

This is the lair of the landlady.

She is
a raw voice
loose in the rooms beneath me,

the continuous henyard
squabble going on below
thought in this house like
the bicker of blood through the head.

She is everywhere, intrusive as the smells
that bulge in under my doorsill;
she presides over my
meagre eating, generates
the light for eyestrain.

From her I rent my time:
she slams
my days like doors.
Nothing is mine

and when I dream images
of daring escapes through the snow
I find myself walking
always over a vast face
which is the land-
lady's, and wake up shouting.

She is a bulk, a knot
swollen in space. Though I have tried
to find some way around
her, my senses
are cluttered by perception
and can't see through her.

She stands there, a raucous fact
blocking my way:
immutable, a slab
of what is real,

solid as bacon.

Margaret Atwood

Source from: Margaret Atwood Poems 1965 – 1975 : The Landlady, Margaret Atwood, Virago