

Please check the examination details below before entering your candidate information

Candidate surname		Other names	
Pearson Edexcel International Advanced Level	Centre Number	Candidate Number	
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Thursday 23 May 2019			
Afternoon (Time: 2 hours)		Paper Reference WET03/01	
English Literature International Advanced Level Unit 3: Poetry and Prose			
You must have: Source Insert (enclosed) Set texts (clean copies)			Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: Prose**Answer ONE question on the texts you have studied.****Begin your answer on page 16.****Growing Up****Set texts:***What Maisie Knew* – Henry James*Great Expectations* – Charles Dickens*The Color Purple* – Alice Walker

- 2** Compare the ways in which the writers of your two chosen texts portray the movement from innocence to experience.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

- 3** Compare the ways in which the writers of your two chosen texts portray success.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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SECTION B: Prose**Answer ONE question on the texts you have studied.****Begin your answer on page 16.****Colonisation and After****Set texts:***Heart of Darkness* – Joseph Conrad*The Lonely Londoners* – Sam Selvon*A Passage to India* – E. M. Forster

- 4** Compare the ways in which the writers of your two chosen texts present disillusionment.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

- 5** Compare the ways in which the writers of your two chosen texts portray resilience.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)



SECTION B: Prose**Answer ONE question on the texts you have studied.****Begin your answer on page 16.****Science and Society****Set texts:***Never Let Me Go* – Kazuo Ishiguro*The Handmaid's Tale* – Margaret Atwood*Frankenstein* – Mary Shelley

- 6** Compare the ways in which the writers of your two chosen texts present isolation.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

- 7** Compare the ways in which the writers of your two chosen texts portray inequality.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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SECTION B: Prose

Answer **ONE** question on the texts you have studied.

Begin your answer on page 16.

Women and Society**Set texts:**

Wuthering Heights – Emily Brontë

Mrs Dalloway – Virginia Woolf

Beloved – Toni Morrison

- 8** Compare the ways in which the writers of your two chosen texts portray weakness.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

- 9** Compare the ways in which the writers of your two chosen texts present mental entrapment.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)



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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS





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