

Write your name here

Surname

Other names

**Pearson Edexcel**  
**International**  
**Advanced Level**

Centre Number

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Candidate Number

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# English Literature

**International Advanced Level**

**Unit 3: Poetry and Prose**

Thursday 7 June 2018 – Afternoon

**Time: 2 hours**

Paper Reference

**WET03/01**

**You must have:**

Source Insert (enclosed)

Set texts (clean copies)

Total Marks

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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(Total for Question 1 = 20 marks)

**TOTAL FOR SECTION A = 20 MARKS**



**SECTION B: Prose**

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

**Growing Up****Set texts:**

*What Maisie Knew* – Henry James

*Great Expectations* – Charles Dickens

*The Color Purple* – Alice Walker

- 2 Compare the ways in which the writers of your two chosen texts present education.

In your answer, you must consider relevant contextual factors.

**(Total for Question 2 = 30 marks)**

**OR**

- 3 Compare the ways in which the writers of your two chosen texts portray the effect of money.

In your answer, you must consider relevant contextual factors.

**(Total for Question 3 = 30 marks)**

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**SECTION B: Prose**

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

**Colonisation and After****Set texts:**

*Heart of Darkness* – Joseph Conrad

*The Lonely Londoners* – Sam Selvon

*A Passage to India* – E. M. Forster

- 4** Compare the ways in which the writers of your two chosen texts present friendship.

In your answer, you must consider relevant contextual factors.

**(Total for Question 4 = 30 marks)**

**OR**

- 5** Compare the ways in which the writers of your two chosen texts portray injustice.

In your answer, you must consider relevant contextual factors.

**(Total for Question 5 = 30 marks)**

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**SECTION B: Prose**

**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Science and Society****Set texts:**

*Never Let Me Go* – Kazuo Ishiguro

*The Handmaid's Tale* – Margaret Atwood

*Frankenstein* – Mary Shelley

- 6** Compare the ways in which the writers of your two chosen texts portray the victims of experimentation.

In your answer, you must consider relevant contextual factors.

**(Total for Question 6 = 30 marks)**

**OR**

- 7** Compare the ways in which the writers of your two chosen texts present the reader with a disturbing view of the world.

In your answer, you must consider relevant contextual factors.

**(Total for Question 7 = 30 marks)**

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**SECTION B: Prose**

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

**Women and Society****Set texts:**

*Wuthering Heights* – Emily Brontë

*Mrs Dalloway* – Virginia Woolf

*Beloved* – Toni Morrison

- 8 Compare the ways in which the writers of your two chosen texts present the idea of responsibility.

In your answer, you must consider relevant contextual factors.

**(Total for Question 8 = 30 marks)**

**OR**

- 9 Compare the ways in which the writers of your two chosen texts portray parents.

In your answer, you must consider relevant contextual factors.

**(Total for Question 9 = 30 marks)**

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



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