

Please check the examination details below before entering your candidate information

Candidate surname					Other names									
Pearson Edexcel International Advanced Level					Centre Number					Candidate Number				
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Tuesday 19 January 2021														
Morning (Time: 2 hours)							Paper Reference WET03/01							
English Literature International Advanced Level Unit 3: Poetry and Prose														
You must have: Source Insert (enclosed) Set texts (clean copies)												Total Marks		

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and one question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: Prose

**Answer ONE question on the texts you have studied.
Begin your answer on page 16.**

Growing Up**Set texts:**

What Maisie Knew – Henry James

Great Expectations – Charles Dickens

The Color Purple – Alice Walker

- 2** Compare the ways in which the writers of your two chosen texts portray a negative view of family relationships.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

- 3** Compare the ways in which the writers of your two chosen texts present the use of power.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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SECTION B: Prose

**Answer ONE question on the texts you have studied.
Begin your answer on page 16.**

Colonisation and After**Set texts:**

Heart of Darkness – Joseph Conrad

The Lonely Londoners – Sam Selvon

A Passage to India – E. M. Forster

- 4** Compare the ways in which the writers of your two chosen texts present the relationships between people of different cultures and traditions.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

- 5** Compare the ways in which the writers of your two chosen texts use contrast to establish their main theme.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)

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SECTION B: Prose

**Answer ONE question on the texts you have studied.
Begin your answer on page 16.**

Science and Society**Set texts:**

Never Let Me Go – Kazuo Ishiguro

The Handmaid's Tale – Margaret Atwood

Frankenstein – Mary Shelley

- 6** Consider the ways in which the writers of your two chosen texts use fiction to present a message to their society.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

- 7** Compare the ways in which the writers of your two chosen texts portray ways in which characters gain awareness and increase their understanding.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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SECTION B: Prose

**Answer ONE question on the texts you have studied.
Begin your answer on page 16.**

Women and Society**Set texts:**

Wuthering Heights – Emily Brontë

Mrs Dalloway – Virginia Woolf

Beloved – Toni Morrison

- 8** Compare the ways in which the writers of your two chosen texts present strong men.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

- 9** Compare the ways in which the writers of your two chosen texts use names of characters or places that have significant or symbolic meanings.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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Pearson Edexcel International Advanced Level

Tuesday 19 January 2021

Morning (Time: 2 hours)

Paper Reference **WET03/01**

English Literature

International Advanced Level

Unit 3: Poetry and Prose

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SECTION A: Post-1900 Unseen Poetry

Question 1

The First Strokes

Letter to a friend learning English

Before he died, my father drowned in silence.
 I thought of him just now, writing to you
 In my head about the sea – that medicinal light
 I longed to rush to your city of rooms and deadlines,
 Your lost July – since it was he who taught me
 To swim. In any sea he was stylish, fluent.
 He knew its idioms, loved its argument.
 So, when my four-year-old, his adventuring grandchild,
 Slipped her hold on a wet rock, dropped speechless
 Into the swell, he plunged and rescued her.
 She used to tell us how huge fish came leering,
 Making eyes at her as she bubbled down;
 Now what she likes to remember are the hands
 That drove apart the soupy green, and calmly
 Scattered her suitors, saved her for the sun.
 It was soon after this I led him to the pool:
 I made him teach me. And, in half an hour,
 I had left his side, was lazily at home
 In the deepest water, thinking I'd always know how.
 It was as simple as doing what he told me
 – An obedience I could never risk as a child.
 By the time he lost language, I had almost learned
 To talk to him. He studied dictionaries
 At first with an embarrassed grin, then frowning,
 And the deep words we could have plumbed together
 Ran white. I thought of all of this, writing a blue
 Letter about the sea, wanting to coax you
 Into the tongue you almost know, but fear,
 Having come so late to its stories; wanting to say
 That the strokes of an English sentence are easy, requiring
 Only a little self-trust as you kick off
 From the margin and glide towards me, sensing all round you
 The solid, patient, unbreakable arm of the water.

Carol Rumens

Source information

Writing by Carol Rumens from *Sixty Women Poets* (Bloodaxe Books)