

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Pearson Edexcel
International
Advanced Level

Centre Number

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Candidate Number

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Wednesday 16 January 2019

Afternoon (Time: 2 hours)

Paper Reference **WET03/01**

English Literature

International Advanced Level

Unit 3: Poetry and Prose

You must have:

Source Booklet (enclosed)

Set texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

SECTION A: Post-1900 Unseen Poetry**Read the poem on page 2 of the Source Booklet.****Write your answer in the space provided.****1** Write a commentary on the poem *The Wiper* by Louis MacNeice.

In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.

(20)

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up**Set texts:**

What Maisie Knew – Henry James

Great Expectations – Charles Dickens

The Color Purple – Alice Walker

- 2** Compare the ways in which the writers of your two chosen texts show obstacles to a happy childhood.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

- 3** Compare the ways in which the writers of your two chosen texts explore moral issues.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After**Set texts:**

Heart of Darkness – Joseph Conrad

The Lonely Londoners – Sam Selvon

A Passage to India – E. M. Forster

- 4** Compare the ways in which the writers of your two chosen texts explore personal rejection.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

- 5** Compare the ways in which the writers of your two chosen texts attempt to convince readers of the reality presented in the novels.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)

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SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society**Set texts:**

Never Let Me Go – Kazuo Ishiguro

The Handmaid's Tale – Margaret Atwood

Frankenstein – Mary Shelley

- 6** Compare the ways in which the writers of your two chosen texts invite the reader to make judgements about the societies presented in the novels.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

- 7** Compare the ways in which the writers of your two chosen texts present friendship.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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SECTION B: Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society**Set texts:**

Wuthering Heights – Emily Brontë

Mrs Dalloway – Virginia Woolf

Beloved – Toni Morrison

- 8 Compare the ways in which the writers of your two chosen texts portray family relationships as a source of conflict.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

- 9 Compare the ways in which the writers of your two chosen texts use settings for effect.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 2** ☒ **Question 3** ☒ **Question 4** ☒
 Question 5 ☒ **Question 6** ☒ **Question 7** ☒
 Question 8 ☒ **Question 9** ☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

