

A-level ENGLISH LITERATURE A

Paper 2A Texts in shared contexts: WW1 and its aftermath

Monday 3 June 2019

Morning

Time allowed: 2 hours 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book
- a copy of the Insert for use with Section B (enclosed)
- a copy of each of the set texts you have studied for this paper. These texts must **not** be annotated and must **not** contain additional notes or materials.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7712/2A.
- Read all of the questions. Then choose **either** Option 1 **or** Option 2 **or** Option 3. Answer **one** question from Section A and **both** questions from Section B from your chosen option. You must answer questions from **only one** option.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- In your response you need to:
 - analyse carefully the writers' methods
 - explore the contexts of the texts you are writing about
 - explore connections across the texts you have studied
 - explore different interpretations of your texts.

Option 1**Section A: Poetry Set Text**

Answer **one** question in this section.

Up the Line to Death* – ed. Brian Gardner*Either**

0	1
---	---

Examine the significance of personal sacrifice in *Up the Line to Death*.

You must write about **at least two** poems in your answer.

[25 marks]**or**

0	2
---	---

Look again at the section called ‘Oh Jesus, Make it Stop’.

Examine the view that the poems within this section present only the hopelessness of war.

You must write about **at least two** poems from this section.

[25 marks]***Scars Upon My Heart* – ed. Catherine Reilly****or**

0	3
---	---

Examine the view that men are idealised in *Scars Upon My Heart*.

You must write about **at least two** poems in your answer.

[25 marks]**or**

0	4
---	---

Examine the significance of remembrance in *Scars Upon My Heart*.

You must write about **at least two** poems in your answer.

[25 marks]

Option 1**Section B: Drama and Prose Contextual Linking**

Read the Insert. Answer **both** questions in this section.

Read the Insert carefully. It is taken from *The Blasphemer*, a novel by Nigel Farndale published in 2010. The novel is partly set in the First World War. Andrew Kennedy has volunteered to fight as a soldier with his workmate, William Macintyre. This is their first experience of combat.

Answer **both** questions.

0	5
---	---

 Explore the significance of courage in this extract.

Remember to include in your answer relevant detailed analysis of the ways that Farndale shapes meanings.

[25 marks]

and

0	6
---	---

 Compare the significance of courage in **two** other texts you have studied.

Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.

You must use **one** drama text and **one** prose text in your response, at least **one** of which **must** be a text written post-2000.

[25 marks]

Turn over for the next section

Turn over ►

Option 2**Section A: Drama Set Text**

Answer **one** question in this section.

Oh! What a Lovely War* – Joan Littlewood*Either**

0	7
---	---

Examine the view that this is a play designed to challenge and subvert conventional ideas.

[25 marks]**or**

0	8
---	---

Examine the significance of the presentation of General Haig in the play.

[25 marks]***Journey's End* – R C Sherriff****or**

0	9
---	---

Examine the significance of duty in the play.

[25 marks]**or**

1	0
---	---

Examine the view that in *Journey's End* R C Sherriff presents only the futility of war.

[25 marks]

Option 2**Section B: Prose and Poetry Contextual Linking**

Read the Insert. Answer **both** questions in this section.

Read the Insert carefully. It is taken from *The Blasphemer*, a novel by Nigel Farndale published in 2010. The novel is partly set in the First World War. Andrew Kennedy has volunteered to fight as a soldier with his workmate, William Macintyre. This is their first experience of combat.

Answer **both** questions.

1	1
---	---

 Explore the significance of courage in this extract.

Remember to include in your answer relevant detailed analysis of the ways that Farndale shapes meanings.

[25 marks]

and

1	2
---	---

 Compare the significance of courage in **two** other texts you have studied.

Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.

You must use **one** prose text written post-2000 and **one** poetry text in your response.

You must write about **at least two** poems.

[25 marks]

Turn over for the next section

Turn over ►

Option 3**Section A: Prose Set Text**

Answer **one** question in this section.

Regeneration* – Pat Barker*Either**

1	3
---	---

'The reader can sympathise with Prior but not admire him.'

Examine the significance of Prior in the light of this view.

[25 marks]**or**

1	4
---	---

Examine the significance of protest in *Regeneration*.

[25 marks]***Birdsong* – Sebastian Faulks****or**

1	5
---	---

Examine the significance of isolation in *Birdsong*.

[25 marks]**or**

1	6
---	---

Examine the view that, above all, *Birdsong* is a novel about survival.

[25 marks]

Option 3**Section B: Drama and Poetry Contextual Linking**

Read the Insert. Answer **both** questions in this section.

Read the Insert carefully. It is taken from *The Blasphemer*, a novel by Nigel Farndale published in 2010. The novel is partly set in the First World War. Andrew Kennedy has volunteered to fight as a soldier with his workmate, William Macintyre. This is their first experience of combat.

Answer **both** questions.

1	7
---	---

 Explore the significance of courage in this extract.

Remember to include in your answer relevant detailed analysis of the ways that Farndale shapes meanings.

[25 marks]

and

1	8
---	---

 Compare the significance of courage in **two** other texts you have studied.

Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.

You must use the drama text written post-2000 (*My Boy Jack*) and **one** poetry text in your response.

You must write about **at least two** poems.

[25 marks]

END OF QUESTIONS

There are no questions printed on this page

Copyright information

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third-party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from www.aqa.org.uk after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2019 AQA and its licensors. All rights reserved.

