



Cambridge Assessment International Education
Cambridge International General Certificate of Secondary Education

FIRST LANGUAGE ENGLISH

0500/13

Paper 1 Reading Passages (Core)

October/November 2018

MARK SCHEME

Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

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This document consists of **12** printed pages.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Note 1: All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated. Nonetheless, the content must be clearly related to and derived from the passage.

Note 2: Words underlined in the answers to the questions are required for the full mark(s) to be awarded.

Question 1

This question tests Reading Objectives R1–R4 (20 marks):

R1 demonstrate understanding of explicit meanings

R2 demonstrate understanding of implicit meanings and attitudes

R3 analyse, evaluate and develop facts, ideas and opinions

R4 demonstrate understanding of how writers achieve effects

Overview of items for Question 1

Item	Reading assessment objectives tested	Marks for reading assessment objectives
1(a)	R1	1
1(b)	R1	2
1(c)(i)	R1 and R2	3
1(c)(ii)	R3 and R4	6
1(d)	R2	2
1(e)	R2	2
1(f)	R2	2
1(g)	R1	2
Total		20

Question	Answer	Marks
1(a)	<p>Which word in lines 1–2 suggests the writer’s state of mind?</p> <p>anxiety</p>	1
1(b)	<p>What does the writer expect to find when visiting a castle (paragraph 1, ‘It was with ... ’)?</p> <ul style="list-style-type: none"> • moss-clad / stone building / grey exterior • echoing rooms • bird sounds (moaning of owls / rattling of rooks) <p><i>1 mark for each point to a maximum of 2.</i></p> <p>(Note: candidates can make both points in one of the spaces provided)</p>	2
1(c)(i)	<p><u>Using your own words</u>, explain what the writer means by the words <u>underlined</u> in each of the following quotations (paragraph 2, ‘Clytha sits on ... ’):</p> <p><i>1 mark for each explanation, up to a maximum of 3.</i></p> <p><i>Note: the definitions contain the essence of an answer. Be careful not to credit a word actually used in the quoted phrase. However, accept that candidates may respond in different ways, e.g. at greater length.</i></p>	
1(c)(i)(1)	<p>‘Clytha sits on a <u>curious</u> bump of a hill ... ’ (line 7)</p> <p>unusual / unexpected / strange / odd</p>	3
1(c)(i)(2)	<p>‘ ... all we could spot, at first, were some small pointed towers peering <u>coyly</u> from behind a grove of trees.’ (lines 7–8)</p> <p>shyly / timidly / unassumingly</p>	
1(c)(i)(3)	<p>‘ ... we had to proceed up the hill, through an iron gate, and along a <u>meandering</u> overgrown pathway.’ (lines 8–9)</p> <p>winding / wandering / curving / rambling</p>	

Question	Answer	Marks
1(c)(ii)	<p>Explain how the language <u>in each of these quotations</u> helps to create the atmosphere around the castle when they first arrive.</p> <p>In your answer you should refer to the <u>whole quotation</u>, not just the underlined words.</p> <p><i>Award 1 mark for a partial explanation of each phrase.</i></p> <p><i>Award 2 marks for an explanation of each phrase which shows clear appreciation of the effect of the writer's use of language.</i></p> <p><i>Paraphrase of chosen phrase = 0 for explanation. Explanation must also be predominantly in candidate's own words.</i></p> <p><u>Suggested indicative content:</u></p> <p>(1) The castle seems like a figure on top of hill looking out over the landscape – the hill is unusual / unsettling / unexpected.</p> <p>(2) It seems as if the castle is hiding / the personification of 'peering cooly' might suggest it is hiding / spying on visitors / watching.</p> <p>(3) Getting to the castle involves going somewhere secret – that is removed from the everyday world.</p> <p>These represent only a suggestion of the type of comments a candidate might make. Be prepared to reward any attempt to engage with the language of the phrase <u>as a whole</u>.</p>	6
1(d)	<p><u>Using your own words</u>, explain what the writer thinks is unusual about the Welsh landscape as she drives through it (paragraph 3, 'It is said ...').</p> <p>there are lots of castles / hills appear suddenly / with castles hanging onto them</p> <p><i>1 mark for a partial explanation, 2 for full explanation in words. Needs hills and castles for 2 marks.</i></p>	2
1(e)	<p><u>Using your own words</u>, explain how the writer suggests Wales has changed (paragraph 5, 'By the 19th century ...').</p> <ul style="list-style-type: none"> • less wealthy now / had economic problems / poverty • coal mining industry has gone • has a lot of unemployed people <p><i>1 mark for a partial explanation, 2 for a full explanation in own words.</i></p>	2

Question	Answer	Marks
1(f)	<p>Using your own words, explain what the writer means by: ‘the fortresses may now assist a country they once helped dominate.’ (lines 23–24)</p> <p>The castles that once ruled over Wales can now help the country (by attracting tourism).</p> <p><i>1 mark for a partial explanation, 2 marks for a full explanation.</i></p> <p><i>(Award 1 mark for responses that don’t refer to castles but that suggest that attracting tourism can help Wales)</i></p>	2
1(g)	<p>Using your own words, explain how the writer’s daughter reacts to the castle (paragraph 7, ‘One of its four ... ’).</p> <p>she is overwhelmed with delight / puts all her belongings on the bed and falls asleep</p> <p><i>1 mark for a partial explanation, 2 marks for a full explanation in own words.</i></p>	2

Question	Answer	Marks
2	<p>Question 2</p> <p>This question tests reading assessment objectives R1–R3 (10 marks):</p> <p>R1 demonstrate understanding of explicit meanings R2 demonstrate understanding of implicit meanings and attitudes R3 analyse, evaluate and develop facts, ideas and opinions</p> <p>AND writing assessment objectives W1–W4 (5 marks):</p> <p>W1 articulate experience and express what is thought, felt and imagined W2 sequence facts, ideas and opinions W3 use a range of appropriate vocabulary W4 use register appropriate to audience and context</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>Imagine that you are the writer’s son or daughter. After you have left Clytha Castle you write a journal entry describing your visit.</p> <p><u>Write the words of your journal entry.</u></p> <p>In the journal entry you should include the following information:</p> <ul style="list-style-type: none"> • your first impressions of Clytha Castle • what it was like and how it may have been different from your expectations • what you liked most about the visit. <p>Base your journal entry on what you have read in Passage A, but do not copy from it. Be careful to use your own words. Address each of the three bullets.</p> <p>Begin your journal: ‘I have just left the most unusual place ... ’</p> <p>Write about 200 to 300 words.</p> <p><u>Up to 10 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.</u></p> <p style="text-align: right;">[15]</p> </div> <p>General notes</p> <p>The most successful responses are likely to select relevant details from the point of view of the child. There will be a sensible and convincing attempt to explain expectations and to convey the reasons for wanting to go to a real castle. Less successful responses are likely to lift sections of the original and do little more than repeat points that are already there without going beyond the more obvious details.</p> <p>Look for and credit an attempt to write in an appropriate register.</p>	15

Question	Answer		Marks																					
2	<p>Marking criteria for Question 2</p> <p>Table A, READING: Using and understanding the material</p> <p>Use the following table to give a mark out of 10 for Reading.</p> <table border="1" data-bbox="316 450 1294 1375"> <thead> <tr> <th data-bbox="316 450 435 613">Band</th> <th data-bbox="435 450 536 613">Marks</th> <th data-bbox="536 450 1294 613">Description</th> </tr> </thead> <tbody> <tr> <td data-bbox="316 613 435 779">Band 1</td> <td data-bbox="435 613 536 779">9–10</td> <td data-bbox="536 613 1294 779">Uses and develops several ideas, both factual and inferential, from the passage and shows understanding of Clytha's appeal. Consistently reflects the feelings of the writer and understand their interest in castles.</td> </tr> <tr> <td data-bbox="316 779 435 945">Band 2</td> <td data-bbox="435 779 536 945">7–8</td> <td data-bbox="536 779 1294 945">Refers to several details from the passage and makes some reference to what visitors like about Clytha. Shows some awareness of the child's point of view and expectations.</td> </tr> <tr> <td data-bbox="316 945 435 1111">Band 3</td> <td data-bbox="435 945 536 1111">5–6</td> <td data-bbox="536 945 1294 1111">Repeats some details from the passage about what the castle is like. Shows some incomplete understanding the child's point of view. Focuses on the question and on the passage, but uses material simply and partially.</td> </tr> <tr> <td data-bbox="316 1111 435 1276">Band 4</td> <td data-bbox="435 1111 536 1276">3–4</td> <td data-bbox="536 1111 1294 1276">There is some relevance to the question with a tendency to retell the original rather than to select and develop ideas. Makes simple references to castle and the child's expectations.</td> </tr> <tr> <td data-bbox="316 1276 435 1442">Band 5</td> <td data-bbox="435 1276 536 1442">1–2</td> <td data-bbox="536 1276 1294 1442">There is an attempt to use the passage. May retell the passage or give occasional relevant facts. There may be examples of misunderstanding or lack of clarity.</td> </tr> <tr> <td data-bbox="316 1442 435 1375">Band 6</td> <td data-bbox="435 1442 536 1375">0</td> <td data-bbox="536 1442 1294 1375">There is little or no relevance to the question or to the passage or the response copies unselectively or directly from the passage.</td> </tr> </tbody> </table>		Band	Marks	Description	Band 1	9–10	Uses and develops several ideas, both factual and inferential, from the passage and shows understanding of Clytha's appeal. Consistently reflects the feelings of the writer and understand their interest in castles.	Band 2	7–8	Refers to several details from the passage and makes some reference to what visitors like about Clytha. Shows some awareness of the child's point of view and expectations.	Band 3	5–6	Repeats some details from the passage about what the castle is like. Shows some incomplete understanding the child's point of view. Focuses on the question and on the passage, but uses material simply and partially.	Band 4	3–4	There is some relevance to the question with a tendency to retell the original rather than to select and develop ideas. Makes simple references to castle and the child's expectations.	Band 5	1–2	There is an attempt to use the passage. May retell the passage or give occasional relevant facts. There may be examples of misunderstanding or lack of clarity.	Band 6	0	There is little or no relevance to the question or to the passage or the response copies unselectively or directly from the passage.	(10)
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2	<p>Table B, WRITING: Structure and order, style of language:</p> <p>Use the following table to give a mark out of 5 for Writing.</p> <table border="1" data-bbox="328 383 1302 1178"> <tbody> <tr> <td data-bbox="328 383 461 546">Band 1</td> <td data-bbox="461 383 544 546">5</td> <td data-bbox="544 383 1302 546">Sentences are fluent and there is a fairly wide range of vocabulary. Overall structure is good and sentences generally follow in sequence. An appropriate register is established.</td> </tr> <tr> <td data-bbox="328 546 461 680">Band 2</td> <td data-bbox="461 546 544 680">4</td> <td data-bbox="544 546 1302 680">Sentences are correct, though relatively simple. Vocabulary is adequate and correctly used. Structure is generally sound. Some of the register is appropriate.</td> </tr> <tr> <td data-bbox="328 680 461 844">Band 3</td> <td data-bbox="461 680 544 844">3</td> <td data-bbox="544 680 1302 844">Sentence structures and vocabulary are simple, but meaning is never in doubt. The order is reasonable. There may be an attempt at an appropriate register but it is inconsistent.</td> </tr> <tr> <td data-bbox="328 844 461 1010">Band 4</td> <td data-bbox="461 844 544 1010">2</td> <td data-bbox="544 844 1302 1010">The response is very simply written and there are occasional examples of blurred meaning. The structure can usually be followed. The response may be over-dependent on lifted material.</td> </tr> <tr> <td data-bbox="328 1010 461 1111">Band 5</td> <td data-bbox="461 1010 544 1111">1</td> <td data-bbox="544 1010 1302 1111">The response is difficult to understand. The response may be almost entirely lifted from the original.</td> </tr> <tr> <td data-bbox="328 1111 461 1178">Band 6</td> <td data-bbox="461 1111 544 1178">0</td> <td data-bbox="544 1111 1302 1178">The response cannot be understood.</td> </tr> </tbody> </table>			Band 1	5	Sentences are fluent and there is a fairly wide range of vocabulary. Overall structure is good and sentences generally follow in sequence. An appropriate register is established.	Band 2	4	Sentences are correct, though relatively simple. Vocabulary is adequate and correctly used. Structure is generally sound. Some of the register is appropriate.	Band 3	3	Sentence structures and vocabulary are simple, but meaning is never in doubt. The order is reasonable. There may be an attempt at an appropriate register but it is inconsistent.	Band 4	2	The response is very simply written and there are occasional examples of blurred meaning. The structure can usually be followed. The response may be over-dependent on lifted material.	Band 5	1	The response is difficult to understand. The response may be almost entirely lifted from the original.	Band 6	0	The response cannot be understood.	(5)
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Question	Answer	Marks
3	<p>The questions tests reading assessment objectives R1, R2 and R5 (10 marks)</p> <p>R1 demonstrate understanding of explicit meanings R2 demonstrate understanding of implicit meanings and attitudes R5 select for specific purposes</p> <p><i>and</i> writing assessment objectives W1 to W3 (5 marks)</p> <p>W1 articulate experience and express what is thought, felt and imagined W2 sequence facts, ideas and opinions W3 use a range of appropriate vocabulary</p> <div style="border: 1px solid black; padding: 10px;"> <p>Answer the questions in the order set.</p> <p>(a) Notes</p> <p>What do you learn about the structure of Uluru <u>and</u> about Dreamtime, according to <u>Passage B</u>?</p> <p>Write your answers using short <u>notes</u>. <u>Write one point per line</u>.</p> <p>You do <u>not</u> need to use your own words.</p> <p><u>Up to 10 marks are available for the content of your answer.</u></p> <p>Information about the structure of Uluru <u>and</u> about Dreamtime: [10]</p> <p>(b) Summary</p> <p>Now use your notes to write a summary of what <u>Passage B</u> tells you about the structure of Uluru <u>and</u> about Dreamtime.</p> <p>You must use <u>continuous writing</u> (not note form) and <u>use your own words</u> as far as possible.</p> <p>Your summary should include all 10 of your points in <u>Question 3(a)</u> and must be 100 to 150 words.</p> <p><u>Up to 5 marks are available for the quality of your writing.</u> [5]</p> </div>	15

Question	Answer	Marks
3(a)	<p>Reading content for Question 3(a)</p> <p>Give 1 mark per point listed below, up to a maximum of 10.</p> <p>Uluruk:</p> <ol style="list-style-type: none"> 1 made from sandstone 2 (thought to be) <u>largest</u> monolith in the world 3 318 metres <u>high</u> 4 8 km <u>around</u> 5 extends 2.5 km <u>below ground</u> 6 inselberg / remnant of erosion (of mountain range) 7 was once part of the ocean floor 8 believed to be hollow <u>below ground</u> 9 believed to emit light <p>Dreamtime:</p> <ol style="list-style-type: none"> 10 called Tjukurpa 11 contains energy source (which is the source of Dreamtime) 12 in Dreamtime there were giants roaming around. 13 in Dreamtime the world was featureless 14 giants / heroes carried out various tasks / camping / making fires / digging for water 15 ended when heroes became tired of tasks 16 part of <u>Aboriginal</u> culture / religion 17 governs all aspects of modern <u>Aboriginal</u> (daily) life (or mention of specific details: ceremonies / rituals / storytelling / artwork) <p>Note: Although lifting of words and phrases from the passage is acceptable it is important that in such cases candidates show evidence of understanding by clearly focusing on the key details; over-lengthy lifting which does not identify specific points should not be rewarded. Credit responses which attempt to use own words and convey the essence of the point.</p>	(10)

Question	Answer		Marks																		
3(b)	<p>Marking criteria for Question 3(b)</p> <p>Table A, Writing (concision, focus, use of own words) Use the following table to give a mark out of 5 for Writing.</p> <table border="1" data-bbox="316 416 1310 1308"> <tbody> <tr> <td data-bbox="316 416 451 584">Band 1</td> <td data-bbox="451 416 512 584">5</td> <td data-bbox="512 416 1310 584">The response is well focused on the passage and the question. All points are expressed clearly, concisely and fluently, and in the candidate's own words (where appropriate) throughout.</td> </tr> <tr> <td data-bbox="316 584 451 752">Band 2</td> <td data-bbox="451 584 512 752">4</td> <td data-bbox="512 584 1310 752">Most points are made clearly and concisely. Own words (where appropriate) are used consistently. The summary is mostly focused but may have a redundant introduction or conclusion.</td> </tr> <tr> <td data-bbox="316 752 451 920">Band 3</td> <td data-bbox="451 752 512 920">3</td> <td data-bbox="512 752 1310 920">There are some areas of conciseness. There may be occasional loss of focus or clarity. Own words (where appropriate) are used for most of the summary. Responses may be list-like or not well sequenced.</td> </tr> <tr> <td data-bbox="316 920 451 1088">Band 4</td> <td data-bbox="451 920 512 1088">2</td> <td data-bbox="512 920 1310 1088">The summary is sometimes focused, but it may include comment, repetition, unnecessarily long explanation or lifted phrases.</td> </tr> <tr> <td data-bbox="316 1088 451 1256">Band 5</td> <td data-bbox="451 1088 512 1256">1</td> <td data-bbox="512 1088 1310 1256">The summary is unfocused or wordy. It may be answered in the wrong form (e.g. narrative, commentary or as notes). There may be frequent lifting of phrases and sentences.</td> </tr> <tr> <td data-bbox="316 1256 451 1308">Band 6</td> <td data-bbox="451 1256 512 1308">0</td> <td data-bbox="512 1256 1310 1308">Excessive lifting: no focus. The response cannot be understood or consists entirely of the words of the passage.</td> </tr> </tbody> </table>		Band 1	5	The response is well focused on the passage and the question. All points are expressed clearly, concisely and fluently, and in the candidate's own words (where appropriate) throughout.	Band 2	4	Most points are made clearly and concisely. Own words (where appropriate) are used consistently. The summary is mostly focused but may have a redundant introduction or conclusion.	Band 3	3	There are some areas of conciseness. There may be occasional loss of focus or clarity. Own words (where appropriate) are used for most of the summary. Responses may be list-like or not well sequenced.	Band 4	2	The summary is sometimes focused, but it may include comment, repetition, unnecessarily long explanation or lifted phrases.	Band 5	1	The summary is unfocused or wordy. It may be answered in the wrong form (e.g. narrative, commentary or as notes). There may be frequent lifting of phrases and sentences.	Band 6	0	Excessive lifting: no focus. The response cannot be understood or consists entirely of the words of the passage.	(5)
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