



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

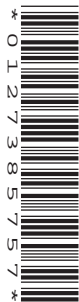
CANDIDATE  
NAME

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**FIRST LANGUAGE ENGLISH**

**0500/12**

Paper 1 Reading Passage (Core)

**October/November 2011**

**1 hour 45 minutes**

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do **not** use staples, paper clips, highlighters, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** permitted.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** insert.



**Question 1**

Read carefully the passage *The Khyber Mail to Lahore Junction* in the Reading Booklet Insert and then answer all the questions.

(a) Explain why the writer had claimed to Rashid that he was a dentist.

.....  
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.....  
..... [2]

(b) What detail in particular does Rashid claim will make the German-built carriage comfortable?

..... [1]

(c) Give **two** reasons why the writer felt disappointed that his trip would be so short (lines 16–22).

- .....
- .....

..... [2]

(d) Explain, **using your own words**, the difference the writer mentions between travelling by rail and travelling by ship (lines 23–25).

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..... [2]

(e) Explain, **using your own words**, why the writer thinks people find travelling in a sleeping car 'attractive' (lines 26–32).

For  
Examiner's  
Use

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..... [3]

(f) Which phrase in the final paragraph is used to emphasise the colour of the flying parrots?

..... [1]

(g) Explain, **using your own words**, what the writer means by:

(i) 'this nagging made me evasive' (lines 5–6);

.....  
..... [2]

(ii) 'a vehicle that allows residence' (line 32);

.....  
..... [2]

(iii) 'watching an unedited travelogue' (line 49).

.....  
..... [2]

**[Turn over for Question 1(h)]**

(h) Re-read lines 46–54. Choose **three** short phrases which the writer uses to describe what he saw from the window.

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Use

Explain how each of these phrases creates a picture of village life.

Phrase: .....

Explanation: .....

.....

.....

Phrase: .....

Explanation: .....

.....

.....

Phrase: .....

Explanation: .....

.....

..... [6]

- (i) Re-read the whole passage. Write a summary of what the writer enjoyed about his journey on the Khyber Mail train.

*For  
Examiner's  
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Write a paragraph of about 50–70 words.

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[7]

**[Total: 30]**

**[Turn over for Question 2]**

**Question 2**

For  
Examiner's  
Use

Imagine you are Paul Theroux, the writer. You decide to spend some days in Lahore before continuing with your journey.

**Write a letter** to an older member of your family who is thinking about visiting Pakistan.

In your letter you should:

- give your thoughts and feelings about your own train journey
- persuade your relative that visiting Pakistan will be worthwhile and enjoyable.

Begin your letter, 'Dear...'

You should base your ideas on what you have read in the passage, but do not copy from it.

You should write between 1 and 1½ sides, allowing for the size of your handwriting.

**Up to ten marks are available for the content of your answer, and up to ten marks for the quality of your writing.**

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*Copyright Acknowledgements:*

Reading Passage

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