



Oxford Cambridge and RSA

Monday 4 October 2021 – Morning

A Level English Language

H470/01 Exploring language

Resource Booklet

Time allowed: 2 hours 30 minutes



INSTRUCTIONS

- Use the Resource Booklet to answer the questions in **Section A** and **Section C**.
- Do **not** send this Resource Booklet for marking. Keep it in the centre or recycle it.

INFORMATION

- This document has **8** pages.

The material in this Resource Booklet relates to the questions in the Question Paper.

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SECTION A – Language under the microscope

Text A

Text A is an extract from the introductory page of *Lonely Planet's* guide to exploring Ireland written by the editor. It was published in 2017.

Welcome to Ireland

A small country with a big reputation, helped along by a breathtaking ancient landscape and fascinating, friendly people, whose lyrical nature is expressed in the warmth of their welcome.

A Scenic Wonderland

Don't think the Ireland of postcards is just a two-dimensional fiction: it very much exists. You'll find it along the peninsulas of the southwest, in the brooding loneliness of Connemara and the dramatic wildness of County Donegal. It can be uncovered in the lakelands of Counties Leitrim and Roscommon and the undulating hills of the sunny southeast ('sunny' of course being a relative term). Brave the raging Atlantic on a crossing to Skellig Michael or spend a summer's evening in the yard of a thatched-cottage pub and you'll experience an Ireland that has changed little in generations.

A Rich Historical Heritage

History presents itself everywhere: from the breathtaking monuments of prehistoric Ireland at Brú na Bóinne, Sleah Head in Kerry and Carrowmore in Sligo, to the fabulous ruins of Ireland's rich monastic past at Glendalough and Clonmacnoise. More recent history is visible in the *Titanic* museum in Cobh and the forbidding Kilmainham Gaol in Dublin. And there's history so young that it's still considered the present, best experienced on a black-taxi tour of West Belfast or an examination of Derry's colourful political murals.

A Cultural Well

You will be overwhelmed by the cultural choices on offer in Ireland – see a play by one of the theatrical greats in Dublin, experience a traditional music 'session' in a west Ireland pub or attend a rock gig in a Limerick saloon. The Irish summer is awash with festivals celebrating everything from flowers in bloom to high literature.

A Warm Welcome

On the plane and along your travels you might hear it said: *tá fáilte romhat* (taw fall-cha row-at) – 'You're very welcome'. Or, more famously, *céad míle fáilte* – a hundred thousand welcomes. Irish friendliness is a tired cliché, an over-simplification of a character that is infinitely complex, but the Irish are nonetheless warm and welcoming. Wherever you meet them there's a good chance a conversation will begin, pleasantries will be exchanged and, should you be a stranger in town, the offer of a helping hand extended. But, lest you think this is merely an act of unfettered altruism, rest assured that the comfort they seek is actually their own, for the Irish cannot be at ease in the company of those who aren't. A hundred thousand welcomes. It seems excessive, but in Ireland, excess is encouraged, so long as it's practised in moderation.

SECTION C – Comparing and contrasting texts

Text B

Text B is a transcription of an extract from the ITV2 programme, *Love Island*. The programme is a reality television show where individuals become romantically engaged with others. This section is between Danny and Yawande, broadcast on 11th June 2019.

Voiceover: **Danny's** taken Yawande for a chat (.) outside she's cool as a cucumber but inside she's dropped three wine glasses and smashed a teapot

Danny: what were the umm (.) what was everyone else saying about me and you today (.) like (.) what was=

Yawande: =I've no idea

Danny: did you get any feedback?

Yawande: //yaaaah //

Danny: //what were// people thinking?

Yawande: I don't know what do you think? it doesn't matter what are you thinking?

Danny: I'll tell you what I'm thinking=

Yawande: =what are you thinking?

Danny: I'm thinking I'm really liking how we talk and the vibe I'm getting from you and stuff and I can see something with me and you (.) cos people ask me how do you think of Yawande like and I'm like oh my God she's stunning like err from the first time I saw you I was like oh my God wow (.) on the date and then here like you're just walking around and like oh my God (.) it's almost like just so lucky s'lucky to the fact that you wasn't even already coupled up or

Yawande: yeah

Danny: I feel like we're both on the same page (.) I feel like we're both looking for something

Yawande: yeah I just don't want to feel like I'm stealing you away from everyone cos I know Holly does kind of fancy you //so you //

Danny: //does she?//

Yawande: yeah yeah yeah I think she does

Danny: I need to have a couple days to figure everybody out

Yawande: mmhmm

Danny: and then when I say to you oh my God so I've just spoke to everyone and I've got made friends with everybody and this is where I'm at //and// then you

Yawande: //yep//

- Danny:** know that that's exactly how I'm feeling and there's no //games//
- Yawande:** //exactly//
- Danny:** but the conversations I've had with people I don't think I've clicked with anyone as much as I've clicked with you (.) that's a fact and everyone can see it
- Yawande:** that's good (*laughs*)
- Danny:** just want you to know that (1) I don't play no games
- Yawande:** (*to camera*) so I'm getting to know Danny and it is really nice em that he's putting in the effort which is really impressive and I am getting a little bit of butterflies and I am quite nervous around him which is nice so yeah we're just taking things slow and seeing where it goes

TRANSCRIPTION KEY:

- (.) micropause
- (1) pause for number of seconds
- // overlapping speech
- = latching on
- BOLD** emphatic stress

SECTION C – Comparing and contrasting texts

Text C

Text C is an online extract from the fashion magazine, *Vogue*. It was written in July 2017 by Katie Berrington, Associate Digital Editor of vogue.co.uk.

Love Island: What Do Psychologists Make Of It?

Though in its third year, ITV2's reality dating show *Love Island* - think *Big Brother* but on the beach, where your survival depends on being in a couple that the public deems to be both compatible and appealing - has only really captured the attention of the nation this summer, in that it is suddenly inescapable. On TV every day of the week, it has garnered fans who are themselves surprised by their interest in it; constant media coverage; and viewers in their millions. But behind the fun, games and lots of kissing (not to mention what goes on under the sheets), is arguably a contrived situation in which contestants are judged for their appearance (they all have the physiques of personal trainers, which is what most of them are), subject to scrutiny and criticism from each other as well as the outside world, and thrown into intense romantic and platonic relationships, which are then manipulated by producers in the name of good TV. So what are the psychological impacts? Two therapists give us their expert opinions on the show that everyone is talking about this summer.



"To its slight credit, the show is veering away from the old '*Big Brother* style' tactic of purposely bringing in psychologically unstable (and thus highly vulnerable) people into the mix for entertainment's sake," Sheri Jacobson, clinic director of [Harley Therapy](#), told us. "The focus seems to be more on causing emotional outbursts and meltdowns around things the general public relates to - rejection, abandonment, betrayal. That said, these are powerful experiences that trigger repressed childhood experiences and emotions. In real life, a rejection or betrayal can see us knocked out for ages, nurturing our wounds. Compare this to

the experience of some of these contestants - who experience multiple rejections and all in the public eye, hugely ratcheting the shame element."

A particular issue according to experts comes from the focus and importance placed on physical appearance - particularly when contestants are chosen or rejected by fellow participants based solely on the way they look - with Jacobson saying that this could be "a very damaging experience long-term for self-esteem".

While contestants may appear to "take it on the chin", she said, the rejection and judgement is likely to have more of an impact on them than is alluded to. This is especially likely given the kind of people who choose to put themselves forward for this type of show, in which fame is usually the ultimate goal.

"Beneath all the over-confidence and braggadocio is vulnerability. The truth is that the type of people who hyper-focus on having a perfect body and looking good, and indeed want to go on a show like this, for the most part tend to be those with deep reserves of insecurities," Jacobson told us. "Fame is the dreamed-of panacea to finally quell those secret feelings of inadequacy (of course it never quite works like that in the end)."

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