



Monday 05 October 2020 - Morning

A Level English Language

H470/01 Ep loring language

Res ure Book et

Time allowed: 2 hours 30 minutes

INSTRUCTIONS

- Us this Res ure Book et to answer the questions in Set ion A and Set ion C.
- Do **not s** nd this Res ure Book et for mark ng. Keep it in the e ntre or rety e it.

INFORMATION

• This dog ment has 12 pages

The material in this Res ure Book et relates to the ques ions in the Ques ion Paper.

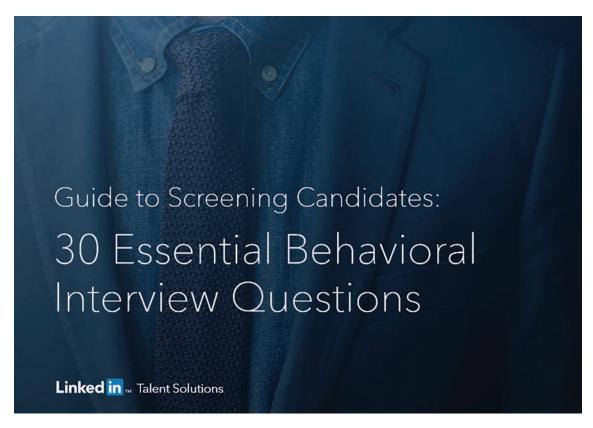
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SECTION A - Language under the microscope

Text A

Text A is an ext rate from a *LinkedIn* e-Book adiv is ng interiviewers on what questions to ask a ndidates who have applied for a position within their o mpany. *LinkedIn* is a sit all media platform significantly designed for busines profes on als



Why behavioral interview questions matter

Screening candidates for soft skills is often the toughest part of an interview. You have less than an hour to figure out if the person has the qualities you are looking for in your next hire.

The good news is that behavioral interview questions are a proven way to reveal a person's ability to collaborate, adapt, and more. By looking at their past behavior, you can more easily determine what someone will be like to work with.

To find out what are the best behavioral interview questions, we surveyed nearly 1,300 hiring managers. This eBook will walk you through their answers and give you tips on how to ask these questions.



The 6 essential soft skills to screen for

Over 60% of hiring managers said that screening for soft skills is difficult. When asked to prioritize some of the most important soft skills they look for during interviews, here's how they ranked the following six in order of importance:



of hiring managers say adaptability is the most important soft skill they screen for. And it makes sense - to stay competitive today, your company needs to be able to adapt to a changing economy and business needs. And that means you need employees who can adapt as well.

Here are some of the most popular

questions to ask:

MOST (

Tell me about a time when you were asked to do something you had never done before. How did you react? What did you learn?

- Describe a situation in which you embraced a new system, process, technology, or idea at work that was a major departure from the old way of doing things.
- Recall a time when you were assigned a task outside of your job description. How did you handle the situation? What was the outcome?
- Tell me about the biggest change that you have had to deal with. How did you adapt to that change?
- Tell me about a time when you had to adjust to a colleague's working style in order to complete a project or achieve your objectives.

SECTION C – Comparing and contrasting texts

Text B

Text B is a trans iption of an ext rat from the Radio 4 programme, *Word of Mouth*. The programme's title *The Online Me* is presented by Radio 1 presenter, Gemma Cairney. She interivews Nike Grims aw, then presenter of the *Breakfast Show*, about how individuals use language differently online of mpared to fae -to-fae interation.

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TRANSCRIPTION KEY:

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CAPITALS volume

SECTION C – Comparing and contrasting texts

Text C

Text C is an ext rate from a *Guardian Online* article about perceptions of teenager's obesis on with sit all media. It was published in 2013.

Teenagers and social networking – it might actually be good for them

Is too mub online so it alists a mong teenagers really coeating a generation who a n't relate fact to face? Not ao rding to the eividene, a so Clie Thompson.

Sat 5 Ot 2013 06.59 BST



Res arb b ows that aiv d tex ers tend to p end more time o c alising in the real world. Photograph: Alamy

I ask a teenage girl, how often do y u text? "250 times a day, or s mething," is e tells me. Shok ng! The digital lives of teenagers have been me the target of week y attaks. In a ree nt extra y for The Guardian, the nove list Jonathan Franze n bemoaned online so calising, arguing that it was cleating a uniquely is allow and trivial uniquely in the latter, making k ds unable to so calise face to face. Then the American of median Louis CK probaimed on TV that he wouldn't give his daughters elliphones for fear they wouldn't develop empathy.

[Tetk omitted]

Is it, as Franze n and the others fear, turning k ds into emotion-addled pombies unable to net, unable to think form a other herent thought or even make even other net.

I don't think so. Let's go bak to that girl who teks 250 times a day. The truth is to e was an extreme a solution I be erry picked to the truth of the work of the was in a group of friends with a mub wider range of extreme solution. Two others to it they text only 10 times a day. One was a Fae book refuse nik ("I'm all Interior and pictures of what I'm doing in the city, with my friends. We're is all people"). A few were devotees of Snaph at, the app that lets volue of a picture or text that, like a cold-war of mmuniqué, is detained a filed writer, be et old me. "People to metimes mits of the work and tone, to be preceded."

[Tetk omitted]

Ree arb by Amanda Lenhart of the Pew Res arb Centre, a US think ank found that the mos aiv d tek ers are als the k ds mos like ly to p end time with friends in pers n. One form of s c alising does 't replae the other. It augments it.

[Text omitted]

Distraction is also a serious is e. When k ds flip from b at to music to homework they are indeed like by to have trouble doing eab take well. And seudies be ow that pupils don't be eak the veracity of information online — "sn art e arb ing" is a kell be ools need to teab urgently. It's also true, Lenhart points out, that too mube is all networking and game playing a not into be oolwork and be eep. This is precise by why parents to ill need to set firm boundaries around it, as with any other distraction.

But many teenagers reo gnie this "Malp e it's a natural part of maturing," one girl a ş about her redue due of s cal network ng. "I try not to b els Fae book until l'e done my homework"

"You do not," laughs her friend. "I'e e en y u!"

"Well, it's dis pline! I'm triy ng!"

So what's the best way to o pe? The a me boring old adve that applies to every hing in parenting. "Moderation," Lenhart a sp

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