



Oxford Cambridge and RSA

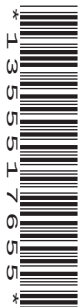
Wednesday 21 May 2025 – Afternoon

A Level English Language

H470/01 Exploring language

Resource Booklet

Time allowed: 2 hours 30 minutes



INSTRUCTIONS

- Use this Resource Booklet to answer the questions in Sections A and C.
- Do **not** send this Resource Booklet for marking. Keep it in the centre or recycle it.

INFORMATION

- This document has **8** pages

Section A
Language under the microscope

Text A

Text A is an extract from Glastonbury Festival of Contemporary Performing Arts website, 'An Introduction to Glastonbury'. It was first posted online in 2023.

© glastonburyfestivals.co.uk, Glastonbury Festival. Item removed due to third party copyright restrictions. Link to material - www.glastonburyfestivals.co.uk/information/an-introduction-to-glastonbury-festival/

¹**Brigadoon** – the legend of Brigadoon is the story of a mythical and enchanted village that remains unchanged. It is invisible except for one day every hundred years

²**Ley lines** – lines connecting prominent landmarks and historical sites reputedly believed by some to channel Earth's mystical power.

³**Damascene epiphanies** – a powerful and sudden change in one's beliefs

Section C

Comparing and contrasting texts

Text B

Text B is an extract from internet forum *Mumsnet* in the 'Style & Beauty' topic area. The forum comments were posted in February 2022. *Mumsnet* is an internet forum for discussion between parents and carers of children and teenagers. Usernames have been anonymised.

© mumsnet.com, Mumsnet. Item removed due to third party copyright restrictions. Link to material - www.mumsnet.com/talk/style_and_beauty/4489899-fast-fashion

Section C
Comparing and contrasting texts

Text C

Text C is a blog which appeared on *Fairtrade Foundation's* website by Katy O'Brien in April 2018.

© fairtrade.org.uk, Fairtrade Foundation. Item removed due to third party copyright restrictions.

© fairtrade.org.uk, Fairtrade Foundation. Item removed due to third party copyright restrictions.

OCR

Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series. If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact: The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.