

**GCE AS**

B700U20-1

**THURSDAY, 26 MAY 2022 – AFTERNOON****ENGLISH LANGUAGE – AS component 2**  
**Using Language**

2 hours

**ADDITIONAL MATERIALS**

A WJEC pink 16-page answer booklet.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer both Section A and Section B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

for example 

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Leave at least two line spaces between each answer.

**INFORMATION FOR CANDIDATES**

Each question carries 50 marks.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers.

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### Section A: Investigating data

Answer **all parts** of the following question. You should spend no more than **25 minutes** on **a)–c)** and the remaining **35 minutes** on **d)**.

The corpus of data on pages 4 and 5 consists of short extracts taken from horoscopes.

**Contextual information is provided with the extracts. You do not need to refer to it in questions a)–c). The information may help you in your response to d).**

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- a) Identify and write down **two** different phonological techniques used in the extracts. Describe each one using accurate terminology and briefly explain the effects created in each case. [4]
- b) Identify and write down **four** lexical or semantic effects used in the extracts. Describe each one using accurate terminology and briefly explain the effects created in each case. [8]
- c) Identify and write down **four** different grammatical structures used in the extracts. Describe each one using accurate terminology and briefly explain the effects created in each case. [8]
- d) Using examples from the corpus of data, analyse and evaluate the ways in which language is used by horoscope writers. [30]

In your response you should consider:

- the context
- the tenor and the effect of the lexical choices
- how form and structure are used to create impact
- the similarities and/or differences.

You may use your answers to **a)–c)** and your own knowledge to inform your response.

**Corpus of data: extracts from horoscopes**

**Extract 1**

Your ruler Venus is large and in charge as she moves into Libra early this morning. She'll stir up your fantasy life over the next six weeks as she pushes through your house of dreams. Expect your visions to be very memorable, Scorpio – and keep a journal by your bedside because you'll want to record your dreams.

*Elle UK*

**Extract 2**

Your confidence may have been boosted, Leo. This new state could have its confusing moments too though: for a start you might wonder how you are going to explain a decision that seems to have been taken for granted to an older relative who almost certainly won't approve.

*Horoscopes.co.uk*

**Extract 3**

Srsly, Sagittarians – when's half term already? Shake off those back-to-school blues with your besties. Organise a sleepover, sing-along to your fave film and have a pamper sesh. The only rule? CHILLAX!!!

*Top of the Pops magazine*

**Extract 4**

Cancer – your best friend or partner isn't supporting your career ambitions, which is bewildering. You had hoped they would understand your need to get ahead. You feel lonely and alienated and it's no wonder. A full horoscope reading based on your birth details will give you the whole picture... and may just change your life. Download yours now!

*OK Magazine*

**Extract 5**

Libra – you will thrive on change and challenge, and your enthusiasm makes you the centre of attention in your family and social circles. Whether you're issuing invitations or travelling to visit loved ones who live some distance away it should be fun to recreate special family moments.

*Daily Mirror*

**Extract 6**

In hot water again? Mars in Leo means that trouble finds little innocent old you all too easily! Your 'scope is caught between freedom's call and the equally desirable condition of co-dependence (a Mars-Jupiter opposition, in short). Since there's no quick fix available, etch the terms and conditions of partnerships in stone and stick to them.

*TheGuardian.com*

**Extract 7**

Better exciting than boring, right, Capricorn? Maybe not. You could prefer a quiet one-on-one coffee to the thunder and lightning of group gossip and intrigues. Pick your friendships wisely during this phase of your life. You'll have to slow your pace today. A fiery temperament will get you into trouble.

*Seniors News*

**Extract 8**

Pisces, no one is dressing like Don Draper anymore, donchaknow? It's AW19, not SS06. Ditch the Brylcreem and the cufflinks. By all means look smart, but not estate agent smart. You're better than that – way better.

*GQ Style Magazine*

**Extract 9**

If it's your birthday this week like Aquarian Selena Gomez ... your thoughts turn away from family dynamics or a house move and towards some quality time with mates – is a new romance included in that too? Things get very serious; true love shows and fake love goes...BOOM!

*CelebsNow.co.uk*

**Section B: Creative and Critical Writing**

Choose **either** question **a) or b)**, and then complete part **c)**.

You should spend no more than **35 minutes** on your creative writing and the remaining **25 minutes** on your critical writing.

**Either,**

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- a)** Write an extract from a story in which a prediction comes true. You may use the corpus of data as a stimulus, but you should introduce ideas of your own.

You should aim to write approximately 350 words. [30]

**Or,**

- b)** Write a speech for a public speaking competition entitled 'Advice: take it or leave it for a happy teenage life'. You may use the extracts from the corpus of data as a stimulus, but you should introduce ideas of your own. While this is a text written to be spoken, it should **not** be presented as a transcript.

You should aim to write approximately 350 words. [30]

**And,**

- c)** Write a commentary analysing and evaluating the linguistic and grammatical choices you have made in your writing. Comment particularly on your language features and their effectiveness in relation to the context given in either part **a)** or part **b)**. [20]

**END OF PAPER**

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