



AS ENGLISH LANGUAGE

COMPONENT 1

Analysis of Texts in Context

SPECIMEN PAPER

2 hours



ADDITIONAL MATERIALS

In addition to this examination paper, you will need a 12 page answer book.

INSTRUCTIONS TO CANDIDATES

Answer Section A and Section B.

Write your answers in the separate answer book provided.

INFORMATION FOR CANDIDATES

Each question carries 50 marks.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers.

No certificate will be awarded to a candidate detected in any unfair practice during the examination.

List of phonemic symbols for English

Consonants

/p/	pot, hop, hope
/b/	bat, tub, ruby
/t/	ten, bit, stun
/d/	dog, bad, spade
/k/	cat, lock, school
/g/	gap, big, struggle
/s/	city, loss, master
/z/	zero, roses, buzz
/f/	fit, phone, cough, coffee
/v/	van, love, gravy
/θ/	thin, bath, ethos
/ð/	this, either, smooth
/ʃ/	ship, sure, rush, sensational
/ʒ/	treasure, vision, beige
/tʃ/	cheek, latch, creature
/dʒ/	jet, smudge, wage, soldier
/m/	map, ham, summer
/n/	not, son, snow, sunny
/ŋ/	sing, anger, planks
/h/	hat, whole, behind
/w/	wit, one, where, quick
/j/	yet, useful, cure, few
/r/	rat, wrote, borrow
/l/	lot, steel, solid

Vowels: pure

/æ/	tap, cat
/ɑː/	star, heart, palm
/iː/	feet, sea, machine
/ɪ/	sit, busy, hymn
/e/	bet, instead, many
/ɒ/	pot, odd, want
/ɔː/	bought, saw, port, war
/ʊ/	book, good, put
/uː/	food, two, rude, group
/ʌ/	but, love, blood
/ɜː/	fur, bird, word, learn
/ə/	about, driver

Vowels: diphthongs

eɪ	date, day, break
aɪ	fine, buy, try, lie
ɔɪ	noise, boy
aʊ	sound, cow
əʊ	coat, know, dome
ɪə	near, here, steer
eə	dare, fair, pear
ʊə	jury, cure

Glottal stop

ʔ	bottle, football
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Section A: Spoken language of the media

Answer the following question.

The two texts on pages 8 and 9 are examples of commentaries describing a key moment in an event televised for a national audience.

1. Analyse the spoken language used by the commentators in Text A and Text B to describe events for the audience. [50]

In your response you should:

- consider how the commentators use language to describe and explain what happens
- explore the spoken language features which engage the audience
- include some discussion of similarities and/or differences between the texts.

KEY TO TRANSCRIPTION

(.)	micropause
(2)	timed pause
∕here	rising intonation
\really	falling intonation
↑Kober↑	raised pitch
COME ON	increased volume
hhh	audible exhalation of breath
a::ll	stretched or prolonged speech sound
de.	incomplete word
red	emphatic stress
{replay}	paralinguistic features; visual effects
//	overlapping speech

N.B. Phonemic symbols are used to reflect non-standard pronunciations. A list of phonemic symbols is printed on page 6 for reference.

TEXT A Commentary from the 2014 Sochi Winter Olympics (BBC Sport)

Ed Leigh and Tim Warwood are describing what happens in a new event – Parallel Slalom Snowboarding. The first section of the commentary is taken from the beginning of the event; the next section from the women’s semi-final, a race between the German Amelie Kober and the Italian Corinna Boccacini.

EL: Ed Leigh**TW: Tim Warwood****CB: Corinna Boccacini**

- 5 **EL** hell:::o and welcome to (.) a (.) **gloriously** sunny Rosa Khutor Extreme Park (1) for (1) what is sadly (.) the last day (.) of snowboarding competition (.) on the mountain ↗here but we have a **brand new event** (.) parallel slalom ↗débuting (.) in ↗Sochi (.) two courses a **red gate** and a **blue gate** course they both start together in the first run (2) they race the **blue** or (.) red course then they **swap** over the course (.) and whoever lost **starts** (1) their **gate** won’t **open** for the de. **deficit** which they lost by (1) does that make ↗sense Tim ↗Warwood?
- TW** you lost me a **little** ↗bit in the middle there Ed I’m not going to lie but {*laughs*} ↘no ↘no it does absolutely
- 10 **EL** so (.) now (.) Small Final (1) Run Two (1) Amelie Kober (.) **going** (.) for the **bronze** medal (3) it’s the **powerhouse** (.) Corinna Boccacini she //may not have the same // **COME ON**
- CB**
- EL** // **finesse**
- 15 **TW** // hhh
- EL** Tim **jumps** every time she does that {*laughs*} flinches up here
- TW** she’s like a caved velociraptor (2) she’s on **course**
- EL** and **Boccacini** (1) she’s UP THERE **straight** away (2) not far behind (1) **now** Kober you get ↗grunts
- 20 **EL** OOH BOCCACINI’S SHOUTING at herself ↑she wants this **so badly**↑
- TW** I don’t know if that’s aimed to put Kober off or not ↑but it might be working (1) they are (.) **literally** NECK AND NECK↑
- EL** ↑and Boccacini must know it now↑ but Kober’s some **beautiful** style through
- 25 **TW** ↑oo:::oh no↑ (.) she did it
- EL** what a ↑**fantastic**↑ race that was **absolutely beautiful** (3) Boccacini **really pushed** Kober then
- TW** yeah well ↑there’s the handshake↑ (1)and a ↑hug↑ (3) and that velocip. velociraptor side just goes **straight** out the window once she er crosses the line
- 30 **EL** ↗**brilliant** racing there ↘really ↘really good racing and Boccacini was a **worthy opponent** there Amelie Kober **has** to acknowledge that
- [text omitted]
- EL** {*replay*} ↑Kober↑ (2) just hung onto that (.) **Boccacini had** the boardspeed she just **didn’t** (.) another **metre** away that would have been Boccacini’s bronze medal
- TW** yeah it probably would’ve
- 35 **EL** **absolu:::tely**
- TW** that **finish** line just couldn’t come **quick** enough for Kober that **sneaky** look {*laughs*} across aaah
- TW** that’s nice to see
- 40 **EL** ohhh she’ll watch that video when she gets home and realise how **close** she came to a bronze she’ll be **distrau:::ght**
- TW** might reawaken that velociraptor when she gets ↗home

TEXT B Commentary from the 2011 Queen's Birthday Parade - also known as Trooping the Colour (BBC 1)

Huw Edwards describes what happens as the Queen's guards perform a traditional ceremony in which a particular regiment is chosen to march its Colour (or flag). The first section of the commentary is taken from Edwards' introduction to the event; the next sections describe the moments leading up to the collection of the flag.

HE: Huw Edwards

HE the thousands (.) who attend **this** event (.) **every** year do so to pay **tribute** and of course to enjoy the **unbeatable** display of military drill and music (.) among those in the stands (2) heads of the armed forces veterans and their families diplomats (1) senior politicians including the Prime Minister (.) **and** Dr Liam Fox the Defence Secretary **already** here (3) there'll be thousands too watching along The Mall they'll be kept in place by the street **liners** (.) men of the First Battalion Irish Guards who were (1) deployed to Afghanistan till just a few months ago (2) it is in fact (.) a very special **day** for the Irish Guards (.) because their newly appointed Royal Colonel will be riding **on** parade for the **first** time and **that** is Prince William the Duke of Cambridge he'll be emerging from Buckingham **Palace** in a short while (1) his wife **Catherine** will be watching the parade for the **first** time (1) as a member of the Royal Family

[text omitted]

Drummers Call (.) an echo of the days when (1) **all** battle field commands (.) were given by a **drum** beat (.) an orderly (1) Lance Corporal Ross Mable takes the (.) Regimental Sergeant Major's pace stick and that enables him to draw his sword (37) the eyes **front** (1) which is achieved with **no** (.) word of command given (12) the Subaltern gives the order (3) a familiar tune of the British Grenadiers arranged by Jacob Kappey the Escort marching off with (.) **pride** (.) and **purpose** (2) on its way to take **possession** of the Colour

[text omitted]

the **Escort** (2) stops some twenty paces from the Colour Party (.) the music stops and they'll be ready for that transfer to take place (38) **see** the Director of Music (.) Graham Jones (.) moving through the band to the **front** (.) ready for this next phase to begin (40) Regimental (1) Sergeant (1) Major (.) Warrant Officer one Ali MacKenzie marching from the (.) **rear** of the Escort he'll be (1) collecting the Ensign (.) Lieutenant Tom Oglesby on his way /ən/ (.) they will then go and collect the **Colour**

Section B: Written language

Answer the following question.

The text on page 11 is an extract from an advertising insert in the *Daily Express* newspaper promoting holiday offers by the Riviera Travel company.

2. Analyse and evaluate the use of language in the text as an example of a holiday advertisement.

[50]

In your response you should explore:

- the features that are typical of a holiday advertisement
- how language is used to promote South Africa.

TEXT: Riviera travel advertisement

South Africa

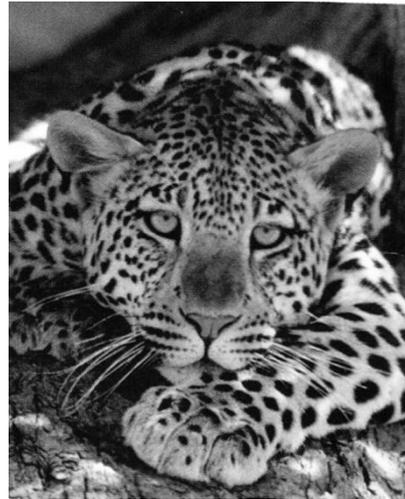
sixteen days from only £1,899pp

South Africans call their homeland “a world in one country”. It covers an area equivalent to five times the size of Britain, with a climate ranging from temperate, Mediterranean and sub-tropical to desert; it offers spectacular scenery, with arguably the finest wildlife on earth and has no less than 11 official languages. It’s truly a world-class destination. This wonderful 16-day tour is designed to highlight South Africa’s amazing diversity of cultures, curious blend of old and new, its phenomenal scenery and wildlife, together with its unique history. You leave with the feeling that the new South Africa, open to the world after years of isolation, is a land of superlatives that cannot fail to impress the welcome visitor.

DAY 1 Overnight direct flight to Johannesburg.

DAY 2 After your morning arrival, you transfer to the four-star Indaba Hotel in the prosperous suburbs north of the city. On the way to your hotel, you take the opportunity to visit the Apartheid Museum, a truly fascinating exhibition charting the apartheid years that culminated in the first democratic elections. It is superbly presented as a walk through contemporary history, using original material, riveting eyewitness accounts, photographs and film. The rest of the afternoon is at leisure.

DAY 3 After breakfast, you depart for the open spaces of the highveld, following the Panorama Route to the Kruger National Park, one of the most scenic drives in South Africa. You follow the spectacular rim of the Blyde River Canyon, and amazing 20-mile-long and 2,300-foot-deep gorge. Deep eroded rock formations and many excellent vantage points offer some of the most breathtaking views in Africa. Your hotel for the next three nights is the three-star superior



Hippo Hollow Country Estate, beautifully located on the banks of the Sabie River just on the edge of the National Park. It has lovely gardens, two pools, a cosy bar, and an excellent restaurant overlooking the grounds and river. Dinner is included tonight.

DAY 4 Today, you have a full day’s game drive in specially adapted 10-seater 4x4 vehicles. There is simply nothing to beat that rising feeling of anticipation and excitement as you enter the nearby park in the half-light of the spectacular African dawn, surrounded by the unique ‘dawn chorus’. It is exactly how you imagine the African bush to be: areas of sweeping savannah bisected by rivers full of hippos, muddy waterholes and the bush itself. Game-viewing is an intensely moving experience with nothing preparing you for the waves of emotion inspired by an encounter with these wonderful, almost regal, creatures thriving in their natural habitat.

DAY 5 This is a day at leisure for anyone who just wants to take it easy by one of the pools at the hotel, or do some hippo-spotting from the lovely lawn overlooking the river. Alternatively, you could try elephant-back safaris, exciting helicopter flights or even river rafting (all subject to weather conditions), as well as bush walks or night safaris. During the evening there is an option to attend a night of traditional songs and dances and intriguing insights into the local tribal culture.