

**GCE AS**

B700U10-1

**MONDAY, 16 MAY 2022 – MORNING****ENGLISH LANGUAGE – AS component 1**  
**Analysis of Texts in Context**

2 hours

**ADDITIONAL MATERIALS**

A WJEC pink 16-page answer booklet.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer Section A and Section B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer, for example 

1	1
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Leave at least two line spaces between each answer.

**INFORMATION FOR CANDIDATES**

Each question carries 50 marks.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers.

## List of phonemic symbols for English

### Consonants

/p/	pot, hop, hope
/b/	bat, tub, ruby
/t/	ten, bit, stun
/d/	dog, bad, spade
/k/	cat, lock, school
/g/	gap, big, struggle
/s/	city, loss, master
/z/	zero, roses, buzz
/f/	fit, phone, cough, coffee
/v/	van, love, gravy
/θ/	thin, bath, ethos
/ð/	this, either, smooth
/ʃ/	ship, sure, rush, sensational
/ʒ/	treasure, vision, beige
/tʃ/	cheek, latch, creature
/dʒ/	jet, smudge, wage, soldier
/m/	map, ham, summer
/n/	not, son, snow, sunny
/ŋ/	sing, anger, planks
/h/	hat, whole, behind
/w/	wit, one, where, quick
/j/	yet, useful, cure, few
/r/	rat, wrote, borrow
/l/	lot, steel, solid

### Vowels: pure

/æ/	tap, cat
/ɑ:/	star, heart, palm
/i:/	feet, sea, machine
/ɪ/	sit, busy, hymn
/e/	bet, instead, many
/ɒ/	pot, odd, want
/ɔ:/	bought, saw, port, war
/ʊ/	book, good, put
/u:/	food, two, rude, group
/ʌ/	but, love, blood
/ɜ:/	fur, bird, word, learn
/ə/	about, driver

### Vowels: diphthongs

/eɪ/	date, day, break
/aɪ/	fine, buy, try, lie
/ɔɪ/	noise, boy
/aʊ/	sound, cow
/əʊ/	coat, know, dome
/ɪə/	near, here, steer
/eə/	dare, fair, pear
/ʊə/	jury, cure

### Glottal stop

/ʔ/	bottle, football
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## Section A: Spoken Language of the Media

Answer the following question.

The two texts on pages 4 and 5 are extracts from televised live awards acceptance speeches.

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**Analyse and evaluate how spoken language is used to reflect the speakers' identities.**

[50]

In your response you should:

- consider how the speakers convey emotions
- explore the spoken language features which engage their audiences
- include some discussion of similarities and/or differences between the two texts.

### KEY TO TRANSCRIPTION

(.)	micropause
(1)	timed pause
↗stressful	rising intonation
↑you never know↑	raised pitch
w:::orld	stretched or prolonged speech sound
b.	incomplete word
<b>hilarious</b>	emphatic stress
/ɜ:::m/	phonetic spelling
{ <i>nervous laughter</i> }	paralinguistic features
[reads message on autocue]	contextual information

Question marks have been added for clarity.

**N.B.** Phonemic symbols are used to reflect non-standard pronunciations. A list of phonemic symbols is printed on page 2 for reference.

### TEXT A: Extract from Olivia Colman's Oscars 2019 acceptance speech

In this extract from the Hollywood film industry's live 2019 Oscars Awards broadcast, British actress Olivia Colman has just received the award for Best Actress in a Leading Role. Other nominees in this category were Glenn Close, Lady Gaga and Melissa McCarthy.

#### O: Olivia Colman

O: /ɔːm/ (2) /ɪː/ it's genuinely quite ˈstressful (.) it's /ɔːm/ (.) /ɜː/ {*nervous laughter*} this is **hilarious** (.) /gɒ?/ an ˈOscar {*nervous laughter*} (.) /ɜːm/ (.) /ɜː/ (.) okay (.) I have to thank lots of people (.) if by the way I forget anybody I'm /gɒnə/ find you all later and I'm /gɒnə/ give you all a massive snog and I'm  
5 really sorry that (.) if I (.) I forget now /ɜːm/ but (.) Yorgos (.) my **best** director (.) and with the **best** film (1) and with Emily and Rachel the two (.) ˈloveliest women in the wo::rld to fall in love with (.) and to go to work with every **day** (2) I mean (.) you can imagine (.) it's (.) it wasn't a hardship (1) and to b. (.) to ˈbe in this category with these **extraordinary** women and (.) Glenn Close (.) you've been my idol for ˈso long and this is **not** how I wanted it to be and I (.) I think you're amazing and I love you very much (2) I love you **all** (.) thank you **Lindy King** my agent who took me on over twenty years ago (.) thank you **so::: much** (.) and Olive and Hildy and /ɜːm/ Brina who (.) made me do things that I've said no to but she was ˈright and /ɜːm/ (.) /ɜː/ my mum and my ˈdad /ɜː/ well (.) you  
10 know (.) and my kids are at home and ˈwatching and (.) ˈlook (.) well if you're not then (.) well (.) kind of (.) **well done** (.) but /ɜːm/ (2) but I (.) I sort of (.) sort of hope you are (.) this is not /gɒnə/ happen **again** /ɜːm/ (.) and /ɜː/ (.) and any little girls who's (.) who's practising their speech on the telly ↑you never know↑ (.) and when I (.) I (.) I used to work as a cleaner and I **loved** that job (.) I did spend **quite** a lot of my time imagining this  
15

[reads message on autocue]

oh (.) please wrap up (.) oh (.) okay (.) and /ɜːm/ and thank you (1) and my husband Ed (.) my **best** friend (.) I love you so::: much (.) twenty five years you've been my best supporter (.) he's /gɒnə/ **cry** (.) /ɜm/ I'm **not** (1) thank you  
25 **so** much (.) Fox<sup>1</sup> (.) everybody (.) the cast the crew (.) everybody (.) Frances and Sam<sup>2</sup> {*nervous laughter*} thank you /ɜː/ {*blows kiss*} Lady **Gaga** {*blows kiss*} and **Melissa** (.) thank **you**

<sup>1</sup> Fox: Film production company which made the film Olivia Colman appeared in

<sup>2</sup> Frances and Sam: Frances McDormand and Sam Rockwell, two actors who presented the award to Olivia Colman

**TEXT B: Extract from Bruno Mars' Grammy Awards 2019 acceptance speech**

In this extract from the American music industry Grammy Awards live broadcast, American musician Bruno Mars receives the award for Album of the Year.

**BM: Bruno Mars**

**BM:** oh my **God** (.) wow (.) oh man (.) thank you (.) thank you guys so much (.) wow  
 (1) all right (.) first off (.) first off (.) to the other nominees in this category (.)  
 Lorde (.) Kung Fu Kenny (.) Jay-Z (.) Gambino (.) you guys are the reason why  
 I'm in the studio pulling my hair out man (.) /kɜ:v/ I know you guys are only  
 5 /gɒnə/ come on with the top shelf **artistry** and music and thank you guys for  
**blessing** the world with your music (.) I mean that (3) /ɜ::m/ can I tell /jɔ:l/ a  
 story real **quick** (1) don't cut me off Grammys **please** (1) I'm /gɒnə/ try to d.  
 this (.) I've been drinking (.) celebrating a little bit and this (.) so (.) I'm fifteen  
 10 years old and I'm opening up a show in Hawaii called the Magic of **Polynesia**  
 {laughter} I'm in front of a curtain and I'm singing songs and (.) my job in that  
 show was to entertain about a thousand people a thousand tourists from all  
 over the world and /ɜ:m/ I would put together a set list of ten to twelve songs  
 and I'll be honest I was **incredible** at fifteen I was (3) and /ɜ:/ (2) later on in life I  
 15 found out that those songs that I was singing were written by either Babyface  
 (.) Jimmy Jam Teddy Lewis or Teddy Riley (.1) and with those songs I  
 remember seeing it (.) I remember seeing it first-hand people dancing that had  
 never met each other from two sides of the globe **dancing** with each other  
**toasting** with each other (.) and celebrating together (.) **all** I wanted with this  
 20 album (.) was that and those songs were written with nothing but **joy** and  
 for one reason only and that's **love** and that's **all** I wanted to bring with this  
 album and hopefully I could feel that **again** and I could see everybody **dancing**  
 and everybody **moving** (.) so (5) I'd like to dedicate this award (1) to them (.)  
 they are my **heroes** (.) they (.) they are my **teachers** (.) they laid the  
 25 **foundation** and this album wouldn't exist if it wasn't for these guys who had  
 written these songs and (.) you know (.) I had to sprinkle a little Mars stardust  
 on it and /ɜ:/ this is for them (.) I love you guys (.) thank you so much (.) I don't  
 know (.) thank you guys (.) thank you guys

**Section B: Written language**

Answer the following question.

The text on page 7 is an online article written by Carina Kolodny for *The Huffington Post*, a news, culture and politics website. In this text, the writer gives her readers dating advice.

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**Analyse and evaluate the use of language in the text as an example of an advice text on dating.** [50]

In your response you should explore:

- how the language features are typical of advice texts
- how language is used to engage the reader.

## Messaging Your Crush: the Dos and Don'ts

Carina Kolodny, *The Huffington Post*

Congrats, you got that hottie's deets! Now, are you ready to get your flirt on in a series of over-thought, awkward and uncomfortable messages?

Welcome to courtship in the digital age. It comes equipped with miscommunications, social faux-pas and attempts to divine your future prospects through emoji couplings. But messaging with your crush can be made fun (or at least tolerable) if you do it right. Just bring the flirty back by following these tried and true dos and don'ts.

Do include fun photos with your messages. A picture's worth a thousand words. So instead of sending a thousand words, just send a nice pic, ya freak.

Do make jokes. Funny is sexy.

Do ditch gender rules. A woman's fingers are just as dexterous as a man's ... when it comes to sending the first message. Get over gender-based nonsense already. It's 2021.

Do warn him: "If you pull the '3-Day Rule' on us, we will delete you from our phones. If you take exactly double the time we took to reply, we will find you and throw our phones at you."

Do have fun with emojis. Emojis are adorable in moderation. Mix it up! But don't have TOO much fun with emojis. Wait, now you look like a child.

Do break the radio silence. Even if you haven't talked in a while it's ok to reach out. Start up a convo.

Don't send a ton of messages before getting one back. Cool your jets, kiddo.

Do be direct. The desire to feel things out is understandable but it saves everybody time and stress when you spell out what you want.

Don't pretend to be something you're not. Good advice for both SMS and IRL. It's going to come out eventually that you don't know the offside rule.

Do know the difference between 'their,' 'they're' and 'there'. Seriously.

Don't overdo the !!!!! Are you really that excited? Is what you're saying really worthy of exclaiming? Please ask yourself these questions.

Do be a normal person. Your life isn't perfect. Neither is your crush's. It's OK to have an off-day.

Don't talk incessantly about your workout. Unless your crush is your trainer, there is absolutely no need to provide a 'minute-by-minute' of your gym routine. Being fit is cool and all, but let your fitness speak for itself.

Do ask questions to keep the convo going. Answering every question with one sentence and a full stop doesn't communicate, 'I am cool and aloof.' It screams, 'I am uninterested and self-absorbed.'

Don't type something and not send it. Especially if you know that ellipsis will show up on your crush's phone. This is a surefire way to drive somebody crazy.

**BUT NO. 1 MOST IMPORTANT RULE IS always remain chill (or distract yourself accordingly). Remember to keep things in perspective. Try not to read into every little detail. Don't freak out. And if worst comes to worst, defer to Candy Crush instead of your real crush. Because crushes come and go, but dignity is forever.**

**END OF PAPER**