



A-level ENGLISH LANGUAGE

Paper 1 Language, the individual and society

Insert

Texts for Section A

A set of phonemic symbols can be found on the back of this Insert, for reference.

Text A

Text A is an article from *Mail Online* published in 2020. It is about a campaign in Australia to remove statues of the 18th century explorer Captain James Cook.

More than 12,000 Australians call for Captain Cook statue to be TORN DOWN over his links to 'colonialism and genocide'



A 50-year-old statue of Captain Cook is under threat after activists petitioned for it to be torn down over his links to 'colonialism and genocide'.

The statue in Cairns has attracted controversy over the British Royal Navy captain's treatment of Aboriginal people when his ship landed in Australia.

The petition claims the statue is a 'slap

in the face to all indigenous people', saying Cook's legacy was one of 'forced removal, slavery, genocide and stolen land'.

Two other statues of the explorer, both in Sydney, have already been defaced as **Black Lives Matter** protests shine a light on racial inequality.

The global movement has prompted scrutiny of Australia's history of colonialism, with growing calls for statues of Captain Cook to be removed.

Prime Minister Scott Morrison has defended Cook's legacy and controversially declared there was 'no slavery in Australia' – something he has since apologised for.

The petition for the Cairns statue to be removed, signed by more than 12,000 people as of Tuesday morning, reads: 'Since 1972, the James Cook statue on Sheridan Street has stood as a symbol of colonialism and genocide. For us it represents dispossession, forced removal, slavery, genocide, stolen land, and loss of culture – among many other things.'

But many fear the removal of the statues would erase a part of history.

One woman who signed the petition wrote: 'It's atrocious that this is still standing!' Another added: 'Such a slap in the face to the indigenous Australians that have to see this horrific reminder of the genocide of their people.'

Home affairs minister Peter Dutton has already told 9News he wants the statues to stay.

'I don't think ripping pages out of history books and brushing over parts of history you don't agree with or you don't like is really something the Australian public is going to embrace,' he said. 'There are good and bad parts of our history. You learn from that.'

Opposition Leader Anthony Albanese has also voiced his support for the statues to stay.

'You can't rewrite history, you have to learn from it,' he told Sydney radio 2GB. 'The idea that you go back to year zero of history is, in my view, just quite frankly unacceptable.'

Prime Minister Scott Morrison has previously said he wanted to help the public to gain a better understanding of Captain Cook's historic voyage.

'That voyage is the reason Australia is what it is today and it's important we take the opportunity to reflect on it,' Mr Morrison said.

Text B

Text B is an extract from a book titled *The History of Cleveland*, written by Reverend John Graves in 1808. In a section on the village of Marton, Yorkshire, Graves writes about the achievements of Captain James Cook, who was born there.

If any country may be proud of having produced a man, who, in various ways, enlarged the bounds of human knowledge, that pride is the fair boast of *this district* of the kingdom; and his history, from the conviction it so forcibly brings, that even ordinary talents, when animated by a prevailing desire to excel, and a laudable ambition to obtain distinction and eminence by persevering and unwearied efforts to deserve well of mankind, will be ultimately crowned with success, may animate *us all*, as far as our several peculiar capacities, stations and attainments will permit us, to "*go and do likewise*." There is hardly a corner of the earth, whither the fame of *Cook* has not reached; nor have we yet heard of any people so blind to, or so regardless of great worth, as not willingly to have paid the tribute of applause to his virtues. Europe, at least, has been unanimous in contemplating, admiring, revering, and emulating this great master in his profession, whose skill and labours have extended nautical science, enlarged natural philosophy, and disclosed the long-concealed, but admirable arrangements of the almighty in the formation of this globe; and, at the same time, the arrogance of mortals for presuming to account by their speculations, for the laws, by which he was pleased to create it.

If the arduous but exact researches of this extraordinary man have not discovered a *new world*, they have discovered seas un navigated and unknown before. They have made us acquainted with islands, people, and productions, of which we had no conception. And, he will be revered, while there remains a page of his own modest account of his voyages; and as long as mariners and geographers shall be instructed by his new map of the southern hemisphere, to trace the various courses and discoveries he has made. If public services merit public acknowledgements; if the man who adorned and raised the fame of his country, is deserving of honours, then CAPTAIN JAMES COOK, a native of the district, which is the subject of this history, deserves to have a monument raised to his memory by a generous and grateful nation.

END OF TEXTS

There are no texts printed on this page

Phonemic symbols

Monophthongs				Diphthongs		
i:	ɪ	ʊ	u:	ɪə	eɪ	
see /si:/	sit /sɪt/	good /gʊd/	two /tu:/	here /hɪə/	eight /eɪt/	
e	ə	ɜ:	ɔ:	ʊə	ɔɪ	əʊ
egg /eg/	away /əweɪ/	her /hɜ:/	four /fɔ:/	cure /kjʊə/	boy /bɔɪ/	no /nəʊ/
æ	ʌ	ɑ:	ɒ	eə	aɪ	aʊ
cat /kæt/	up /ʌp/	ask /ɑ:sk/	on /ɒn/	there /ðeə/	my /maɪ/	now /naʊ/
Consonants						
p	b	t	d	tʃ	dʒ	k g
pen /pen/	bee /bi:/	ten /ten/	do /du:/	chair /tʃeə/	just /dʒʌst/	can /kæn/ go /gəʊ/
f	v	θ	ð	s	z	ʃ ʒ
five /faɪv/	very /veri/	thing /θɪŋ/	this /ðɪs/	so /səʊ/	zoo /zu:/	she /ʃi:/ pleasure /pleʒə/
m	n	ŋ	h	l	r	w j
me /mi:/	nine /naɪn/	long /lɒŋ/	house /haʊs/	love /lʌv/	right /raɪt/	we /wi:/ yes /jes/
ʔ						
glottal stop						

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